

# Reading Musical Foundation 2017 Scholarship Directory

## Audition-Based Awards

**Piano, Organ, Woodwind, Brass, String & Percussion**

Audition Date: Saturday, March 18, 2017

Application Deadline: Friday, January 27, 2017

Auditions at Albright College, Center for the Arts Building

**Voice, Atonement Bach, College Tuition**

Audition Date: Sunday, March 19, 2017

Application Deadline: Friday, January 27, 2017

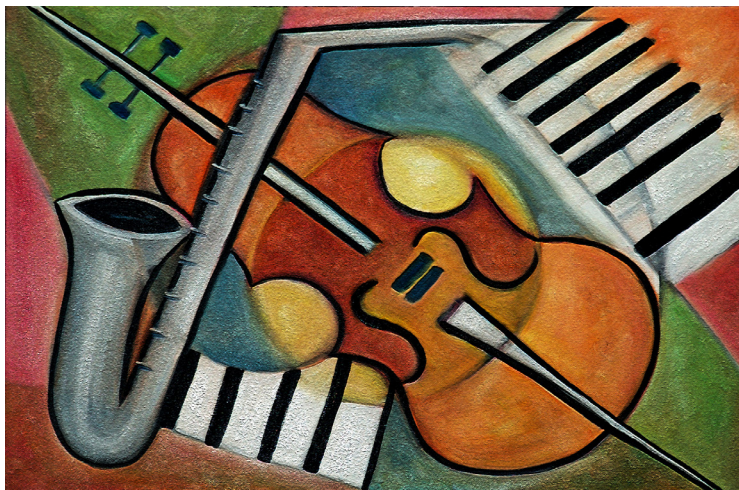
Auditions at Albright College, Center for the Arts Building

## Need-Sensitive Summer Camp Awards

Application Deadline: Friday, May 5, 2017

## Need-Sensitive Private Music Study/Instrument Awards

Applications to be Reviewed February 24, 2017 and May 12, 2017



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# PRE-COLLEGE AUDITION INFORMATION

## AUDITION-BASED SCHOLARSHIPS

For All Merit Awards Except College Tuition Awards

Audition Date: Saturday, March 18, 2017 (unless otherwise noted)

Application Deadline: Friday, January 27, 2017

Location: Albright College, Center for the Arts Building

Please use Yellow Merit Scholarship Application

### Requirements for All Applicants:

- If not specified, the student must attend a Berks County school (or be homeschooled in Berks County) and reside in Berks County.
- An audition of no more than 5 minutes for students in grades 1-6.
- An audition of no more than 8 minutes for students in grades 7-12.
- If an accompanist is desired, students must provide one (teachers may accompany their students in grades 1-6 ONLY). In memory of Rebecca Gass Butler, there is funding available for students who cannot afford to hire an accompanist. Please contact the office for more information.
- Students may perform music of their choice. Please refer to the individual scholarship listings for detailed information regarding number and type of music selections required. If a scholarship listing does not mention required memorization, no memorization is necessary.
  - Recorded auditions are not accepted.
  - The audition fee for students auditioning for merit-based scholarships is \$20. Each additional sibling's fee is \$10. (Example: the total cost of two siblings auditioning would be \$30). Requests to waive the application fee due to financial circumstances should be directed by the parent or teacher to our office at (610) 376-3395.
  - The fee is applied once per year, regardless of the number of awards for which the student auditions.
- Adjudicators may stop the audition at any time.
- Students will audition in front of at least two adjudicators who are proficient in the students' instrument or instrument family.
- RMF will not release the names of adjudicators prior to the audition.
- Award amounts are not released until all auditions have been completed. Recipients will be notified by mail of award amount. All students will receive written evaluations from adjudicators during the week following the audition. Comments should be considered constructive and be shared with the student's music teacher.
- Awards are paid directly to the music teacher, institution or vendor for music-related costs. RMF will reimburse parents who submit receipts for such purchases.
- While the Atonement Bach Scholarship (Grades 10-12) and Voice (Grades 7-12) awards are technically "pre-college" awards, these auditions are scheduled for the second round, on Sunday, March 19, 2017 at Albright College Center for the Arts. Applicants should also use the yellow merit application for these auditions. These auditions have additional requirements and applicants should follow instructions found on page 10.

# PIANO AUDITION MATERIALS

## AUDITION MATERIALS FOR PIANO STUDENTS

Due to the number of questions regarding appropriate audition materials for pianists, RMF has reprinted the following from the Reading Music Teacher's Association website:

Generally adjudications, competitions and auditions require any number of contrasting pieces written specifically for the piano. Contrasting means of different tempos (fast vs. slow), different styles (rhythmic vs. lyric), different keys, different timbre/touch/articulation (legato vs. staccato) and different historical eras (Baroque vs. Romantic, Classical vs. Impressionist vs. Contemporary).

Arrangements are generally not acceptable audition repertoire for adjudications. An arrangement is a piece that is not originally composed for piano, but is an adaptation of a vocal or instrumental piece for performance on the piano.

### WHY AREN'T ARRANGEMENTS ACCEPTABLE AUDITION REPERTOIRE?

Original piano compositions are written specifically for the sound, layout, or technique of the instrument. Arrangements are an attempt to make a famous tune manageable on the piano, not always the best showing of a student's technique, musicianship or ability in a piano audition setting.

**HOW TO DETERMINE IF IT'S AN ARRANGEMENT?** If the selection is an arrangement, the score will say so at the top right corner (for example, "arr. W.A. Palmer", or "arr. Faber," etc.). Examples of arrangements include: simplified versions of more difficult piano repertoire; instrumental and/or vocal movie, television themes; sacred selections or hymns; musical theatre songs; orchestral, chamber or band music; pop music; vocal repertoire; folk tunes. The only exception to this 'arrangements rule' applies to the piano transcriptions found in the advanced literature by such composers as Liszt.

**WHAT OTHER CHOICES ARE THERE?** The method books all have quality original materials suitable for an audition. For supplementary repertoire outside the method books, visit the many music publisher websites for ideas. There are also the many historical 'minor master' composers to consider such as Turk, Gurlitt, Burgmuller, Streabbog all of whom have selections accessible to the beginning pianist.

As the student advances the repertoire choices are plentiful. Any complete movement of a sonatina, sonata or suite, for example, are excellent performance pieces. Be sure, however, the edition being utilized includes the complete movement or dance and not just a section. If you have questions regarding audition literature choices, call the Foundation at 610-376-3395.

Contributed by the Reading Music Teachers Association. For more audition information for parents, students and teachers, visit "Audition Central" on the RMTA website at [www.readingmusicteachers.org](http://www.readingmusicteachers.org).

# PIANO & ORGAN

## AUDITION-BASED SCHOLARSHIPS

**Audition Date: Saturday, March 18, 2017 (unless otherwise noted)**

**Application Deadline: Friday, January 27, 2017**

**Please use Yellow Merit Scholarship Application**

### **For All Reading Musical Foundation Piano Auditions:**

- Students must play two pieces of contrasting style - one must be memorized.
- Time length for auditions: Grades 1-6 - no more than five minutes; Grades 7-12 - no more than eight minutes
- Arrangements are not acceptable - see page 4 for an explanation.
- Students may audition for, but not win, multiple awards from two different piano programs in the same audition year. Students will audition once regardless of how many awards they are eligible for in a given year (accompanist applicants will audition twice: once for solo proficiency [if desired] and second for accompanist proficiency.

### **Thomas W. & Marion Christman Balkcom Scholarship**

- As many as six awards are available for piano students who attend Berks County Schools or reside in Berks County (three awards for Grades 1-3 and three for 4-6.)

### **D'Addesi Family Homeschool Scholarship Program**

- One piano award for a Berks County student in Grades 4-6 who is homeschooled.
- Student will be asked to perform at an annual holiday concert for a local charity.

### **Robert R. Kreitz - Mark A. Hornberger Piano Scholarship**

- At least two awards available for piano students who attend Berks County Schools and reside in Berks County (one award for Grades 5-6 and one for 7-8.)

### **Runyeon Piano Scholarship Fund - Solo Proficiency Award**

- One award for solo piano proficiency to piano students in grades 7-9 who attend Berks County schools and reside in Berks County.

### **Runyeon Piano Scholarship Fund - Accompanist Award**

- One award for proficiency in piano accompaniment to students in grades 7-9 who attend Berks County schools and reside in Berks County. RMF will provide a professional musician to accompany for audition. **Music for 2017: H.T. Burleigh, Deep River - Key of F Major (4 = 54)/Available at <http://artsongcentral.com/wp-content/uploads/deepriver1.pdf>**

### **Ann W. Souders Piano Scholarship**

- At least three awards are given annually to piano students in grades 7-9 who attend Berks County schools or reside in Berks County.

### **AGO Young Organists Award**

- Up to two awards are given for private music study with an AGO-approved instructor, as well as assistance in finding an appropriate practice instrument, membership in the AGO, and a performance arranged for Guild members.
- Open to students in grades 7-11 who attend Berks County or Schuylkill County schools with at least intermediate piano proficiency and less than one year of organ instruction. Students should be able to reach the pedalboard comfortably.
- Applicant may choose between auditioning on piano or organ
- Students must have two selections, one must be from the Baroque period, and be prepared to sight-read a hymn on the piano. Memorization is not necessary.

## PIANO & ORGAN

### Bruce Bengtson Keyboard & Organ Scholarship

- At least two awards available for piano and organ students who attend Berks County Schools and reside in Berks County (one award for Grades 9-10 and one for 11-12.)

### William L. & Rebecca Gass Butler Accompanist Fund

- One award for proficiency in piano accompaniment to students in grades 9-12 who attend Berks County schools and reside in Berks County. RMF will provide a professional musician to accompany for audition. **Music for 2017: Giulio Caccino, Amarilli - Key of g minor (4=66)/Available at <http://artsongcentral.com/wp-content/uploads/ps046.pdf>**

### Lee G. & Marian M. Kachel Organ Scholarship

- At least one award is given annually to pianists in grades 9 through adult who reside in Berks County and are interested in learning the organ to perform as a church organist. The audition should be no more than eight minutes.
- Applicants must play two selections, one of which is from the Baroque or the Classical period.

### Atonement Bach Scholarship (Grades 10-12: See Page 10 for Details)

Application Deadline: Friday, January 27, 2017/Auditions: Sunday, March 19, 2017

### College Tuition Scholarships: Awards available for HS seniors attending college as a music major (See Page 10 for Details)

Application Deadline: Friday, January 27, 2017/Auditions: Sunday, March 19, 2017

## WOODWIND

### AUDITION-BASED SCHOLARSHIPS

Audition Date: Saturday, March 18, 2017 (unless otherwise noted)

Application Deadline: Friday, January 27, 2017

Please use Yellow Merit Scholarship Application

### For All Reading Musical Foundation Woodwind Auditions:

- Time length for auditions: Grades 5-6 - no more than five minutes; Grades 7-12 - no more than eight minutes.
- Students must provide an accompanist. Teachers may accompany students in grades 5-6 only.
- Applicants in middle school and high school may have the opportunity to win the use/or ownership of certain instruments in addition to a monetary award. Detailed information will be sent to applicants prior to the audition.

### Thomas W. & Edna Garrett Balkcom Scholarship

- As many as three awards to students in grades 5-6 who attend Berks schools or reside in Berks County. Must audition on piccolo, flute, oboe, English horn, clarinet, saxophone or bassoon.

### Work Family Woodwind Fund

- As many as three awards are given annually to students in grades 7-9 who attend Berks schools or reside in Berks County. Must audition on piccolo, flute, oboe, English horn, clarinet, saxophone or bassoon.

### **Ann L. Cusano & Kim Webster Double Reed Scholarship**

- As many as three awards are given annually to students in grades 7-11 who attend Berks County schools and reside in Berks County. Must audition on oboe, English horn, or bassoon.

### **David Bilger Woodwind Scholarship**

- As many as three awards are given annually to students in grades 10-12 who attend Berks County schools and reside in Berks County. Must audition on piccolo, flute, oboe, English horn, clarinet, saxophone or bassoon.

### **Atonement Bach Scholarship (Grades 10-12: See Page 10 for Details)**

Application Deadline: Friday, January 27, 2017/Auditions: Sunday, March 19, 2017

### **College Tuition Scholarships: Awards available for HS seniors attending college as a music major (See Page 10 for Details)**

Application Deadline: Friday, January 27, 2017/Auditions: Sunday, March 19, 2017

## **BRASS**

### **AUDITION-BASED SCHOLARSHIPS**

**Audition Date: Saturday, March 18, 2017 (unless otherwise noted)**

**Application Deadline: Friday, January 27, 2017**

**Please use Yellow Merit Scholarship Application**

### **For All Reading Musical Foundation Brass Auditions:**

- Time length for auditions: Grades 5-6 - no more than five minutes; Grades 7-12 - no more than eight minutes.
- Students must provide an accompanist. Teachers may accompany students in grades 5-6 only.

### **Thomas W. & Edna Garrett Balkcom Scholarship**

- As many as three awards to students in grades 5-6 who attend Berks schools or reside in Berks County and play the trumpet, French horn, trombone, euphonium, baritone or tuba.

### **Henry A. & Elizabeth S. Gass Brass Scholarship Fund**

- As many as three awards are given annually to students in grades 6-11 who attend Berks schools and reside in Berks County and play the trumpet, French horn, trombone, euphonium, baritone or tuba.

### **Wyomissing Foundation Middle School Brass Program**

- As many as three awards are given annually to students in grades 7-9 who attend Berks schools and reside in Berks County and play the trumpet, French horn, trombone, euphonium, baritone or tuba.

### **Lewis "Skip" Norcott III Low Brass Scholarship - High School Award**

- At least one award is given annually to a student in grades 10-12 who attends Berks County schools and resides in Berks County. Must audition on trombone, euphonium, baritone, Sousaphone or tuba.

### **Atonement Bach Scholarship (Grades 10-12: See Page 10 for Details)**

Application Deadline: Friday, January 27, 2017/Auditions: Sunday, March 19, 2017

### **College Tuition Scholarships: Awards available for HS seniors attending college as a music major (See Page 10 for Details)**

Application Deadline: Friday, January 27, 2017/Auditions: Sunday, March 19, 2017

# GUITAR, STRING & HARP

## AUDITION-BASED SCHOLARSHIPS

**Audition Date: Saturday, March 18, 2017 (unless otherwise noted)**

**Application Deadline: Friday, January 27, 2017**

**Please use Yellow Merit Scholarship Application**

### For All Reading Musical Foundation Guitar, String, & Harp Auditions:

- Time length for auditions: Grades 5-6 - no more than five minutes; Grades 7-12 - no more than eight minutes.
- Students must provide an accompanist. Teachers may accompany students in grades 5-6 only.

### **Katherine N. Quartner - Rita Quartner Herman String Scholarship**

- Up to three awards for each category (Grades 1-3, 4-6, 7-9 and 10-12).
- Open to students in grades 1-12 who attend Berks County schools or reside in Berks County. Must audition on violin, viola, cello or string bass.

### **Aynardi Family Classical Guitar Scholarship**

- At least one award for each category (Grades 4-6, 7-9 and 10-12) for classical guitar students. If funds allow, secondary awards on acoustic, folk or other guitar genres permitted.
- Open to students in grades 4-12 who attend Berks County schools and reside in Berks County.

### **D'Addesi Family Homeschool Scholarship Program**

- Open to students in grades 4-6 who are homeschooled and reside in Berks County. Must audition on violin, viola, cello or string bass.
- Student will be asked to perform at an annual holiday concert for a local charity.

### **Peter J. Brye Cello & Harp Fund**

- At least one award for cellists and harpists in grades 7-11 who attend Berks County schools and reside in Berks County.

### **Dr. Thomas B. Souders String Scholarship**

- Open to students in grades 7-9 who attend Berks County schools and reside in Berks County. Must audition on violin, viola, cello or string bass.

### **Atonement Bach Scholarship (Grades 10-12: See Page 10 for Details)**

Application Deadline: Friday, January 27, 2017/Auditions: Sunday, March 19, 2017

### **College Tuition Scholarships: Awards available for HS seniors attending college as a music major (See Page 10 for Details)**

Application Deadline: Friday, January 27, 2017/Auditions: Sunday, March 19, 2017



# PERCUSSION

## AUDITION-BASED SCHOLARSHIPS

**Audition Date: Saturday, March 18, 2017 (unless otherwise noted)**

**Application Deadline: Friday, January 27, 2017**

**Please use Yellow Merit Scholarship Application**

### For All Reading Musical Foundation Percussion Auditions:

- Time length for auditions: Grades 7-12 - no more than eight minutes.
- Students must provide an accompanist if the work has keyboard accompaniment.

### **Willis M. Rapp Percussion Fund**

- One or more awards are given annually to percussionists in grades 7-12 who attend Berks County schools and reside in Berks County. Rudiments may be required.

### **Atonement Bach Scholarship (Grades 10-12)**

Application Deadline: Friday, January 27, 2017/Auditions: Sunday, March 19, 2017

### **College Tuition Scholarships: Awards available for HS seniors attending college as a music major (See Page 10 for Details)**

Application Deadline: Friday, January 27, 2017/Auditions: Sunday, March 19, 2017

# VOICE

## AUDITION-BASED SCHOLARSHIPS

**Audition Date: Sunday, March 19, 2017**

**Application Deadline: Friday, January 27, 2017**

**Please use Yellow Merit Scholarship Application**

### For All Reading Musical Foundation Voice Auditions:

- Time length for auditions: Grades 7-12 - no more than eight minutes.
- Students must provide an accompanist.

### **Holly Altenderfer - Nancy Voigt Middle School Voice Award**

- Up to two awards are given to vocalists in grades 7-9 who attend Berks County schools and reside in Berks County.

### **Isabel W. Sondheim Scholarship**

- Up to three awards are given annually to vocalists in grades 10-12 who attend Berks County schools and reside in Berks County. Students enrolled in college, university or a music conservatory who graduated from a Berks County school are also eligible to apply.

### **Atonement Bach Scholarship (Grades 10-12: See Page 10 for Details)**

Application Deadline: Friday, January 27, 2017/Auditions: Sunday, March 19, 2017

### **College Tuition Scholarships: Awards available for HS seniors attending college as a music major (See Page 10 for Details)**

Application Deadline: Friday, January 27, 2017/Auditions: Sunday, March 19, 2017

# ATONEMENT BACH SCHOLARSHIP

## AUDITION-BASED SCHOLARSHIP

**Audition Date: Sunday, March 19, 2017**

**Application Deadline: Friday, January 27, 2017**

**Please use Yellow Merit Scholarship Application**

### Atonement Bach Scholarship (Grades 10-12)

- As many as three awards are given to instrumentalists and vocalists in grades 10-12 who reside in Berks County or attend Berks County schools.
- An audition of no more than 15 minutes.
- Students must perform two works, at least one piece by JS Bach, or a contemporary of JS Bach.
- Students will audition in front of a panel representing woodwinds, brass, piano, strings, organ and percussion.
- Memorization is not required.
- Winning students are required to perform without additional compensation at Atonement Lutheran Church as part of Sunday morning worship services or a student recital. Scholarship awards will be paid directly to the student following their performance.
- Students must provide an accompanist (teachers may not accompany their students).

# COLLEGE TUITION REQUIREMENTS

## AUDITION-BASED SCHOLARSHIPS

**Auditions held at Albright College, Center for the Arts Building**

**Audition Date: Sunday, March 19, 2017**

**Application Deadline: Friday, January 27, 2017**

**Please use Yellow Merit Scholarship Application**

### High School Seniors

#### Requirements for All Applicants:

- Students must have been accepted as a music major by an accredited school of post-secondary education by the time of the audition. (Haage Scholarship is open to any senior accepted to a college or university and who will be studying music privately. Haage recipients do not have to be enrolled as a music major.)
- If not specified, the student must attend school in or reside in Berks County.
- An audition of no more than 15 minutes.
- Students must have at least two selections: one from the Baroque or Classical period, and one from the Romantic period or the 20th/21st century.
- Vocalists must perform a piece in a foreign language.
- Memorization Requirements: pianists and vocalists must memorize both selections. Instrumentalists and organists are not required to memorize either selection.
- Students must provide an accompanist (teachers may not accompany their students).
- Students must include a copy of their high school transcripts and two letters of recommendation (one from a music teacher) with their application.
- Recorded auditions are not accepted.
- The audition fee for students auditioning for merit-based scholarships is \$20. Each additional sibling's fee is \$10. Requests to waive the application fee due to financial circumstances should be directed to our office at (610) 376-3395. The fee is applied once per year, regardless of the number of awards for which the student auditions.

- Awards are paid directly to the college, university or institution, and prorated over two, four or eight semesters, depending on the amount of the award.
- Students will audition in front of a panel representing woodwinds, brass, piano, strings, organ and percussion. Adjudicators may stop the audition at any time.
- RMF will not release the names of adjudicators prior to the audition.
- Award amounts are not released until all auditions have been completed. Recipients will be notified by mail of award amount. All students will receive written evaluations from adjudicators during the week following the audition. Comments should be considered constructive and be shared with the student's music teacher.

## COLLEGE TUITION SCHOLARSHIPS

### Samuel L. Correnti Scholarship

- Up to three awards are available annually.
- Students outside the county who study with a Berks teacher are also eligible.
- Students of woodwind, brass or percussion instruments only.

### George Haage RMTA Scholarship

- Students need not be enrolled as a music major.
- Student must be studying music privately while attending college. Monies will be paid directly to the university/school/music teacher for reimbursement of lessons. Scholarship will not be applied to general tuition costs.
- One award is available annually.
- Open to any vocalist or instrumentalist who is actively studying with an RMTA member in good standing whose membership dues are paid in full for the current year, and has maintained active membership for two consecutive years.
- Students may not win both the Haage and Smith scholarships in the same year.

### Lewis "Skip" Norcott III Scholarship

- One award is available annually.
- Students of trombone, euphonium, baritone, Sousaphone or tuba only.

### Ruth & Spencer Overholser Orchestral String Scholarship

- One award is available annually.
- Students of violin, viola, cello or string bass only.
- Adjudicators may prefer students of comparable skill level who demonstrate financial need. (Teachers may make reference to need in their recommendation.)

### Elaine Bausher Post Scholarship

- Up to three awards are available annually for students of voice, piano, organ or symphonic/band instruments.

### Kathryn I. Schiffner Music Scholarship

- One award is available annually to students of voice or piano.

### Helen Smith RMTA Scholarship

- One award is available annually.
- Open to any vocalist or instrumentalist who is actively studying with an RMTA member in good standing whose membership dues are paid in full for the current year, and has maintained active membership for two consecutive years.
- Students may not win both the Haage and Smith scholarships in the same year.

### Charlotte B. Wicklein Scholarship

- One award is available annually to a female student.
- Students of voice, piano, organ or symphonic/band instruments.

# SUMMER CAMP SCHOLARSHIPS

## SUMMER CAMP SCHOLARSHIPS

Application Deadline: Friday, May 5, 2017

Decisions will be made by Monday, May 15, 2017

Please use the Blue Summer Camp Scholarship Application

### Requirements for All Applicants:

- No audition or fee is required.
- Students must attend Berks County schools and reside in Berks County.
- Previous recipients are encouraged to reapply, except for a Jensen Fellowship.
- The Scholarship Committee may prefer applicants enrolled in programs not devoted primarily to marching band instruction.
- Students with financial need will be preferred over students with no apparent need (teachers should mention family financial need in their recommendations).
- Awards vary depending on level of financial need, with a maximum of \$500.
- Other summer camp opportunities beyond the specific programs described below are available. Students of all music genres are encouraged to apply.

### Peter J. Brye Cello & Harp Fund (Grades 7-11)

- Camp program will feature any orchestra or chamber ensembles for cello or harp.

### William L. & Rebecca Gass Butler Accompanist Fund (Grades 8-11)

- Camp program will primarily feature training for accompanists.

### Chairman's Fund (Grades 7-12)

- Multiple awards are available for camp programs featuring any instrument/voice combination of orchestra, chamber, solo or concert ensembles.

### Irvin & Lois E. Cohen Vocal Scholarship (Grades 7-11)

- Program will feature any combination of vocal music: classical, semi-classical, or music theater.

### James E. Fegley Orchestral String Scholarship Fund (Grades 7-11)

- Camp program will feature any combination of orchestra, string ensemble, chamber music or jazz ensemble.

### Henry A. & Elizabeth S. Gass Brass Scholarship (Grades 7-11)

- Camp program will feature any combination of orchestra, symphonic or concert band, wind or brass ensemble and chamber music

### Gladys & Carl Jensen Summer Camp Program (Grades 7-11)

- Open to instrumentalists and vocalists in grades 7-11 who have not yet attended any summer music program. Student's family must pay the first \$50 towards the camp fee.
- Following camp, recipients must complete at least 15 hours of community service. The proposed activity must be described in the applicant's application.
- Camp program will feature any combination of chorus, orchestra, symphonic or concert band, jazz, ensemble and chamber music.

### Sally S. Breidegam Miksiewicz Vocal Music Scholarship (Grades 7-9)

- One award annually for a vocalist.

### Edward & Madeline Nawrocki Percussion Fund (Grades 7-11)

- Award available for percussionists.

### **Willis M. Rapp Percussion Summer Camp Program (Grades 7-11)**

- Camp program will feature any combination of orchestra, chamber, solo or concert ensembles for percussion.

### **Solomon Frank & Phyllis Ensher Peters Scholarship Fund (Grades 7-11)**

- One award is given harpists (preferred), oboists or string musicians.
- Camp program must provide solo or ensemble performance opportunities.

### **Runyeon Piano Scholarship Fund (Grades 7-9)**

- Camp program will feature acoustic piano study.

### **Scheidt/Heslop Jazz Fund (Grades K-12)**

- The camp program will focus primarily on instrumental or voice jazz studies.

### **Work Family Woodwind Fund (Grades 7-11)**

- Camp program will feature any combination of orchestra, symphonic or concert band, wind or jazz ensemble and chamber music

### **Wyomissing Foundation Brass Program (Grades 7-9)**

- Camp program will feature any combination of symphonic or concert band, brass ensemble, orchestra, jazz ensemble and chamber music.

## **PRIVATE MUSIC STUDY SCHOLARSHIPS**

### **PRIVATE MUSIC STUDY SCHOLARSHIPS**

Applications Reviewed on February 24, 2017 & May 12, 2017

Please use the Purple Private Music Study/Instrument Upgrade Application

#### **Requirements for All Applicants:**

- No audition or fee is required.
- Students must reside in and attend school in Berks County unless noted otherwise.
- Previous recipients are encouraged to reapply.
- Scholarship Committee will determine recipients based upon written teacher recommendations. Students with financial need will be preferred over students with no apparent need (please note financial need in essay/recommendation).
- The Foundation will make awards of up to \$500 per recipient.
- RMF requires a nominal financial commitment from the family. A per lesson "co-pay" of \$5.00 is now mandatory. Payment should be arranged through the teacher.
- RMF adopted an audition policy in March 2016. This requires students receiving need-sensitive assistance for private lessons from RMF to audition in RMF's merit-based auditions at least once every two years. Full details are sent to students with award confirmation.

#### **Aynardi Family Classical Guitar Scholarship (Grades 4-12)**

- If funds remain after merit audition awards, private study awards are available for classical guitar students in grades 4-12. If there are no classical guitar applicants, awards on acoustic, folk or other guitar genres permitted.

#### **William L. & Rebecca Gass Butler Accompanist Scholarship (Grades 9-12)**

- For proficient keyboard students who commit to learning accompanying skills

#### **Chairman's Fund (Grades 1-12)**

- Multiple awards are available to instrumentalists and vocalists of any kind.

### **D'Addesi Family Homeschool Scholarship Program (Grades 1-6)**

- One award to a Berks County homeschooled student on any instrument.
- Student will be asked to perform at an annual holiday concert for a local charity.

### **Henry A. & Elizabeth S. Gass Brass Scholarship (Grades 6-11)**

- At least one award is available annually.

### **David L. Kline Family Mountain Folk Scholarship (All Ages)**

- At least one award to beginner/intermediate acoustic guitar or banjo students.
- Student must reside or attend school in Berks, or study with Berks teacher.

### **Jim McCauley Memorial Music Scholarship Fund (Grades 7-12)**

- Awards are available to students who attend Reading School District schools and are in grades 7-12 (preference given to grades 9-12).
- Students are required to commit to at least 15 hours of community service in the field of their choice for consideration of the award.

### **Sally S. Breidegam Miksiewicz Vocal Music Scholarship (Grades 7-9)**

- One award annually for a vocalist.

### **Edward & Madeline Nawrocki Percussion Fund (Grades 4-12)**

- Multiple awards are given annually to percussionists.

### **Ray & Carole Neag Middle School Vocal Program (Grades 7-9)**

- Multiple awards are given annually to vocalists.

### **RMF Early Piano Scholarship Fund (Grades 3-5)**

- At least one award for pianists in grades 3-5.

### **Kathleen & Karin Reinsel Early Instrument Scholarship (All Ages)**

- Awards are available for students of any age (excluding professional level) on recorder, harpsichord, harp, mandolin, and certain other early instruments

### **Scheidt/Heslop Jazz Fund (Grades K-12)**

- One award is available annually to instrumentalists or vocalists in grades K-12.

### **Todd Schwambach Memorial Music Study Program (Grades 7-12)**

- Awards are available to students who attend Muhlenberg District schools.
- Students must study with a Berks County teacher.

### **Dr. Thomas B. Souders String Scholarship (Grades 7-9)**

- At least one award is open to students in grades 7-9 who study violin, viola, cello or string bass.

### **Wyomissing Foundation Brass Program (Grades 7-9)**

- Multiple awards are available annually to brass students in grades 7-9.

## **INSTRUMENT UPGRADE SCHOLARSHIPS**

### **INSTRUMENT UPGRADE SCHOLARSHIPS**

Applications Reviewed on February 24, 2017 & May 12, 2017

Please use the Purple Private Music Study/Instrument Upgrade Application

#### **Requirements for All Applicants:**

- No audition or fee is required.
- Students must reside in and attend school in Berks County unless noted otherwise.
- Previous recipients are encouraged to reapply.

- Scholarship Committee will determine recipients based upon written teacher recommendations. Students with financial need will be preferred over students with no apparent need (please note financial need in essay/recommendation).
- The Foundation will make awards of up to \$500 per recipient.

### **Chairman's Fund (Grades 1-12)**

- Multiple awards are available to instrumentalists of any kind.

### **Henry A. & Elizabeth S. Gass Brass Scholarship (Grades 6-11)**

- At least one award is available annually.

### **David L. Kline Family Mountain Folk Scholarship (All Ages)**

- At least one award to beginner/intermediate acoustic guitar or banjo students.
- Student must reside or attend school in Berks, or study with Berks teacher.

### **Jim McCauley Memorial Music Scholarship Fund (Grades 7-12)**

- Awards are available to students who attend Reading School District schools and are in grades 7-12 (preference given to grades 9-12).
- Students are required to commit to at least 15 hours of community service in the field of their choice for consideration of the award.

### **Edward & Madeline Nawrocki Percussion Fund (Grades 4-6)**

- Multiple awards are given annually to percussionists.

### **Solomon Frank & Phyllis Ensher Peters Fund (Grades 7-11)**

- Awards are available for harpists (preferred), oboists and string musicians.

### **Kathleen & Karin Reinsel Early Instrument Scholarship (All Ages)**

- Awards are available for students of any age (excluding professional level) on recorder, harpsichord, harp, mandolin, and certain other early instruments.

### **Wyomissing Foundation Middle School Program (Grades 7-9)**

- Multiple awards are available annually to brass students in grades 7-9.

## TRANSPORTATION STIPENDS

### **TOMPKINS/VIST FINANCIAL MILEAGE FOR MUSIC**

#### **Applications Accepted Throughout the Year**

#### **Requirements for All Applicants:**

- No audition or fee is required (minimum monthly mileage for an award is 100 miles)
- Open to students in grades 1-12 who attend Berks Co. schools and reside in Berks Co.
- Previous recipients are encouraged to reapply
- Scholarship Committee will determine recipients based upon essay and written teacher recommendations. Students with financial need will be preferred over students with no apparent need (teachers should mention family financial need in their recommendations)
- The Foundation will make awards of up to \$125 per recipient
- Students should write an essay which notes the total weekly mileage for their music studies

In partnership with VIST Financial, the Reading Musical Foundation has developed Mileage for Music, a program that awards gas stipends for students who travel long distances to private music study and activities.

## NON-RMF AWARDS BY AUDITION

Please contact organizations directly for more information

### Reading Symphony Orchestra League Auditions (MS & High School)

Open to students who reside in Berks County, are members of the Reading Symphony Youth Orchestra or study with a Berks County music teacher.

Contact: Mrs. Rosemary Fraley at [rosemary.fraley@gmail.com](mailto:rosemary.fraley@gmail.com) or call (610) 678-8719

Application information: <http://readingsymphony.org/rsoleague.htm>

Award: Four monetary scholarship awards ranging from \$400-\$1,000

Auditions: February 5, 2017 - Application Deadline: December 31, 2016

### Ringgold Band Young Artists Award (High School Seniors - Berks)

Contact: Cindy Miller-Aungst, [m3flute@gmail.com](mailto:m3flute@gmail.com) or (484) 332-1152

Award: \$1,000 cash and opportunity to solo with the band at their spring concert on Sunday, April 30, 2017, as well as other performance opportunities

Requirements: Senior Berks County musicians who have been selected to perform in the Berks County Senior High Band, and who plan to continue performing in a college or military band.

Applicants must perform District 10 solo.

Auditions: Monday, February 20, 2017 - time to be assigned

To apply: Contact [jsring80@verizon.net](mailto:jsring80@verizon.net) or [m3flute@gmail.com](mailto:m3flute@gmail.com), or

[www.ringgoldband.com](http://www.ringgoldband.com) website for application. Application due Friday, February 10, 2017

### Reading Choral Society

Contact: Susan Coughlin, Exec. Director, at [scoughlin@readingchoral.org](mailto:scoughlin@readingchoral.org) or (610) 898-1939

Applications/More Information: Please visit website at [www.readingchoral.org](http://www.readingchoral.org)

#### College Choral Singer Scholarship Award - \$1,000 & \$500

Reading Choral Society will award a \$1,000 scholarship to a college student who is currently enrolled at a college or university as a vocal/choral major and a \$500 scholarship to a student participating in a vocal/choral ensemble with a minimum of two music courses. Undergraduate or graduate students who are ages 18-30 and are a native/resident of Berks County may apply.

Deadline to apply: January 16, 2017.

#### High School Senior Scholarship Awards - \$500

Through an audition/application process, RCS will award three \$500 scholarships to two high school seniors who will major in or participate in vocal/choral music in college. Auditions will be held at Christ Episcopal Church on Tuesday, February 14, 2017, and Saturday, February 18, 2017. Deadline to apply: January 16, 2017.

## OTHER MUSIC OPPORTUNITIES

Please contact organizations directly for more information

### Berks Youth Chorus (Open to students 8-18)

Contact: Dail Richie, Executive Director, at [drichie@berksyouthchorus.org](mailto:drichie@berksyouthchorus.org)

Full-year Tuition [includes summer camp or retreat] 2016-2017

• Training Chorus: \$500; Chorale: \$550; MasterSingers: \$620

Full-year Tuition 2017-2018: To be set in February 2017

Dates/Location:

- Training Chorus (Grades 3-4 & Chorale (Grades 5-8): Summer camp week, August, Atonement Lutheran Church, Wyomissing; Weekly Monday rehearsals, Sept.-May, GoggleWorks
- MasterSingers (Girls Grades 9-12; Boys with changed voices): Summer weekend retreat,

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Color Applies to Application Type: Yellow/Merit, Blue/Summer Camp, Purple/Private Study or Instrument Upgrade



July/August, GoggleWorks and Atonement Lutheran Church, Reading; Weekly Sunday rehearsals, Sept.-May, Atonement Lutheran Church, Wyomissing  
Performances: Three concerts and other special performance  
Auditions by appointment in May. Call BYC office at 610-898-7664.

The mission of Berks Youth Chorus (BYC) is to enrich our community by fostering and promoting choral excellence in young people through music education and quality performances. For 25 years, singers from a diverse cross-section of neighborhoods, cultures, religion, and economic strata have come together to make music and friendships that last a lifetime. BYC singers delight audiences with their superb artistry and joyful enthusiasm, and, through a rigorous music curriculum, acquire an outstanding education and learn crucial life lessons like teamwork, time management, priority setting, self-presentation, communication and personal responsibility.

### **Community Music School (Open to Students of any Age)**

Contact: Laura Walz, (610) 374-7167 or [www.cmsreading.org](http://www.cmsreading.org)

Opportunities: CSMA offers tuition-based private lessons and classes, a masterclass and recital series that is free to the public, and financial aid scholarships for enrolled students.

### **Jim & Margie Fegley Orchestral String Scholarship of BCCF**

Offered through the Berks County Community Foundation

Contact: Leta Doganes, at [letad@bccf.org](mailto:letad@bccf.org) or (610) 685-2223

The purpose of the fund is to provide an annual scholarship to a male or female Berks County resident who is pursuing his or her education in the field of music, more specifically, orchestral strings. Applicants must be pursuing a Bachelor of Music, Bachelor of Music Education, Bachelor of Arts in Music, Bachelor of Science in Music degree or a music certificate. The applicant must have been an active participant in his or her high school or college music program or a music program outside the school. In order to apply, the applicant must have a strong commitment to academics by having achieved a high school cumulative GPA of 3.0 or higher on a 4.0 scale, or an 85% or higher on a 100% scale; or if already in college, a college cumulative GPA of 3.0 or higher. To be considered for this scholarship, submit this application between January 15th and March 15th. All applicants will be notified in May.

### **Reading Symphony Junior String Orchestra (Grades 4-8)**

### **Reading Symphony Youth Orchestra (Grades 9-12)**

Contact: Dan Brye at [ops@readingsymphony.org](mailto:ops@readingsymphony.org) or 610-373-7557 ext. 231

Directors: Brian Mishler, Junior String Director | Christopher Cinquini, Youth Orchestra Director  
Performance Opportunities: Three concerts and other special performances.

Auditions: RSJSO - August/September 2017 | RSYO - June 2017 (both tentative)

Tuition: Contact RSO for further details.

The RSYO and RSJSO perform a wide variety of orchestral music. The RSYO was created in 1989 by the RSO to provide local high school music students the opportunity to perform the great works of the orchestral repertoire. In 1999 the RSO expanded the program to include the RSJSO for students in grades 4-8. The orchestras hold three yearly performances and select special performances with the RSO throughout the year.

### **Reading Choral Society (Open to HS Juniors and Seniors, College)**

Contact: Susan Coughlin, Executive Director, at [scoughlin@readingchoral.org](mailto:scoughlin@readingchoral.org)

Director: Dr. Graham Bier

Dates: Tuesdays, September-May, 7-9 PM, at Christ Episcopal Church, Reading

Location: Office in GoggleWorks Center for the Arts, Suite 504, (610) 898-1939

Performance Opportunities: Three annual concerts with special performances

Auditions: After any Tuesday rehearsal (\$25 student tuition rate). Please call the RCS office to schedule an audition.

The Reading Choral Society (RCS) is in its 141st year as one of the oldest choral ensembles

in America to perform choral masterworks with the accompaniment of an orchestra. Under its current music director, Graham Bier, the RCS continues to evolve and change. RCS currently has over 70 active, dedicated semi-professional singers who weekly immerse themselves in great music. Determined to present the highest caliber musical performances possible, RCS members enrich and enliven the musical life of the greater Reading community and the surrounding counties.

### **Reading Philharmonic Orchestra (Open to Students of any Age)**

Contact: Use form via website at [www.readingphilharmonic.com](http://www.readingphilharmonic.com)

Directors Michael Slechta

Performance Opportunities: Five concerts and other special performances

Rehearsals: Friday Evenings, 7-8:45 (September - June) at Grace Evangelical Lutheran Church, 30 Liberty St., Shillington, 19607

Tuition: No cost to join

The Reading Philharmonic offers a training ground for musicians aspiring to play professionally and an outlet for others to play recreationally and no auditions.

### **Reading Music Teachers Association**

Contact: [info@readingmusicteachers.org](mailto:info@readingmusicteachers.org)

Co-Presidents: Dorinne Bilger and Jennifer Frecon-Smith

Opportunities: RMTA is the professional organization for the independent music teachers whose purpose is to further the art of music, promote professional growth and development of its members, provide performance and educational opportunities for students, to promote and support music and music education in the community. For information on the music audition process for all ages - including information for future college music majors — visit our website, [www.readingmusicteachers.org](http://www.readingmusicteachers.org), and click on "Audition Central."

### **Ringgold Band District 10 Band Reading Session**

Contact: Jim Seidel, [jsring80@verizon.net](mailto:jsring80@verizon.net)

Date: Monday, January 30, 2017, 7:00 - 9:00 PM

Location: Muhlenberg High School

An opportunity for students attending District 10 Band to play through the program with a full band and ask questions before music re-auditions.

### **Yocum Institute (Open to Students of any Age)**

Contact: (610) 376-1576 or [www.institute-of-the-arts.org](http://www.institute-of-the-arts.org)

Director: Susan Rohn, Executive Director

Opportunities: Programs include group and private music instruction, as well as the audition-based Berks Piano Quartet program.

## **LOCAL SUMMER OFFERINGS**

### **Berks Youth Chorus Summer Sing**

Summer Sing: Open to students who complete grades 3-6 in June 2017 - No auditions

Contact: Dail Richie, Executive Director at [driche@berksyouthchorus.org](mailto:driche@berksyouthchorus.org)

Cost: \$10 Registration Fee

Dates: June 12-16, 2017

Location: Hope Lutheran Church, Reading

Summer Sing, a week-long day camp, offers a fun summer experience for children who like to sing and welcomes any child with or without musical training. Camp combines serious music making and traditional camp activities such as large and small group singing, and classes in recorders, sight singing, and voice. Songs include a variety of world music. A mini concert for family and friends is presented at the end of camp week. Each child receives an official Summer Sing t-shirt and is provided with all music and education materials.

## **Berks High School Jazz Band Workshop at Albright (Grades 7-12)**

Contact: Mike Eben at [trane12b@mac.com](mailto:trane12b@mac.com) or Albright College at 610-921-7547

Location & Dates: Albright College, Dates TBA

Cost: \$75 per session or \$125 for both

More information: <http://mikeebenmusic.com/teaching/summer-jazz--albright-colle/>

Instructed by Mike Eben and Chris Heslop, the classes will also feature guest artists. Please refer to the above website for more information and application requirements. Participants will learn how to improvise using major scales and modes, progressing to blues scales, depending on their skill level. Rhythm section participants (piano, bass, guitar and drums) will learn to accompany soloists as well as perform their own solos. Jazz styles will be learned through performance and listening.

## **Berks Summer Band Institute (Open to All Ages)**

Contact: Ken Kemmerer at [bsbi@ptd.net](mailto:bsbi@ptd.net)

Cost: Free

Dates: Wednesday evenings, June 14 through August 9, 2017 (tentative)

Berks Summer Band Institute is a multi-generational band program including four bands arranged by playing experience (first year, second year, middle school, and high school/adult bands). The 9-week program is held weekly on Wednesday evenings at Muhlenberg Senior High School culminating in an evening concert by all four bands the ninth week. Other staff members include Steven Holgate, Michael Bagenstose and college interns who are working on Music degrees.

## **Berks Summer String Institute (Open to 1st-4th Year String Students)**

Contact: Steven Holgate, Director, at [brass\\_coach@yahoo.com](mailto:brass_coach@yahoo.com)

Cost: Free

More information: [www.berkstrings.org](http://www.berkstrings.org)

Dates: Weekly rehearsals on Tuesdays (First week TBA)

Berks Summer String Institute was created to help young string students continue playing over the summer. Each meeting is in parts, large group sectional lessons with like instruments and full string orchestra. There are three string ensembles: beginning, intermediate and advanced chamber orchestras. The final session will culminate with a public outdoor concert of the music they prepared.

## **Kutztown University Chamber Music Festival**

Open to high school and college age musicians (middle school students may be accepted depending on instrument and level of talent)

Contact: Dr. Maria Asteriadou, Artistic Director, [asteriad@kutztown.edu](mailto:asteriad@kutztown.edu)

Cost: TBD (Scholarships available through RMF Summer Camp Scholarship Program for those students who qualify)

Dates: TBA

Location: Kutztown University

The festival offers a full week of intensive study to ambitious high school and college age musicians, including daily private lessons and chamber music coaching. The participants will have the opportunity to work on solo repertoire, learn and perform works from the core chamber music literature, and receive instruction on audition preparation.

**The summer months offer a chance for fun and intensive programs for students to further develop their musical skills in a concentrated environment. RMF has listed the above local music offerings for informational purposes only. Please talk to your private or school music teachers about programs that best suit your needs as a musician.**

## ABOUT THE READING MUSICAL FOUNDATION

Conceived in 1926 by classical music enthusiasts in Reading, Pennsylvania as a long-term strategy to save the fledgling Reading Symphony Orchestra and half-century-old Reading Choral Society, the Reading Musical Foundation (“RMF”) withstood the Great Depression, World War II, and a host of local challenges to become a community engine supporting music performance, music education and music appreciation in Berks County, Pennsylvania.

While RMF continues to provide financial support to a variety of music performing organizations, its evolution is marked by the development of a multi-faceted music scholarship program and innovative programs in music outreach that provide children and families with the lifelong benefits of the musical experience, no longer limited to classical training in classical music or to those who are able to pay.

In 1971, the board of the Reading Music Foundation identified a need in the music community – scholarships for young musicians. Growing from a few offerings to more than 20 merit-based (audition ranked) scholarships, the program today helps Berks County students pay for music lessons, summer music camp and college music study. Since its inception, the program has provided over \$1,000,000 in support to future musicians. The merit-based scholarship program remains an important effort of the foundation and its scholarship committee, but it now has a new “twin” – need-sensitive scholarship program that was unveiled in 2003.

### MISSION STATEMENT

RMF’s mission is to advocate for and advance music appreciation and education in Berks County.

### NON-DISCRIMINATION STATEMENT

The Reading Musical Foundation does not discriminate against any person on the basis of race, color, national origin, disability, sex or age in admission or participation in its programs, services and activities, or in employment.

### PHOTO RELEASE FOR MERIT AWARD APPLICANTS

I hereby grant the Reading Musical Foundation permission to use my likeness in photograph(s) and written testimonial copy in any and all of its publications and in any and all other media, whether now known or hereafter existing, controlled by the Reading Musical Foundation. I will make no monetary or other claim against Reading Musical Foundation for the use of the photograph(s).