

Reading Musical Foundation

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(T): 610-376-3395 (F) 610-376-3336 Email: kshultz@readingmusicalfoundation.org

Please check which scholarship you are applying for (check all that apply):

Private Music Study

- Anderson Voice Fund (Reading SD/Grades: 7-12)
- Butler Accompanist Fund (G: 9-12)
- Blue Mountain Fndt. Vocal Fund (Grades 9-12)
- Chairman's Fund (all ages)
- D'Addesi Family Homeschool Fund (G:1-6)
- Gass Brass Fund (G: 6-11)
- David L. Kline Family Mountain Folk Scholarship (All Ages- Guitar/Banjo)
- Robert "Bobby Raye" Lilarose Scholarship (Wilson Students/G: 7-12)
- Jim McCauley Memorial Music Study Program (Reading Students/G: 7-11)
- Sally S. Breidegam Miksiewicz Vocal Music Scholarship (G: 7-9)
- Nawrocki Percussion Fund (G: 4-12)
- Ray & Carole Neag Vocal Program (G: 7-9)
- Kathleen & Karin Reinsel Early Instrument Scholarship (All Ages)
- RMF Early Piano Scholarship (G: 3-5)

- Scheidt/Heslop Jazz Fund (G: K-12)
- Swartz Family Young Musician Fund (7-12)
- Todd Schwambach Memorial Music Study Program (Muhlenberg Students/G: 7-12)
- Souders String Fund (G: 7-9)
- Work Family Woodwind Fund (G: 7-11)

Instrument Upgrade

- Chairman's Fund (Grades 7-12)
- David L. Kline Family Mountain Folk Scholarship (All Ages)
- Robert "Bobby Raye" Lilarose Scholarship (Wilson Students/G: 7-12)
- Jim McCauley Memorial Music Study Program (Reading Students/G: 7-11)
- Kathleen & Karin Reinsel Early Instrument Scholarship (All Ages)
- Solomon Frank & Phyllis Ensher Peters Oboe & Harp Scholarship Fund (G: 7-11)
- Work Family Woodwind Fund (G: 7-11)

Applicant's Name _____

Street _____

City _____ Zip _____

Phone Number _____

Email _____

Parents/Guardian Names _____

School _____ Grade _____

Instrument or Voice Category _____ Years Studied _____

Music Teacher's Name _____

Street _____

City _____ Zip _____ Phone # _____

Amount Requested _____ Total Cost _____

Is this a renewal application? _____ Date of last award _____

Please explain your family's financial situation as it relates to this request _____

Have you auditioned with RMF? List Dates: _____

Other instruments played/voice studied _____

School/Other Music Activities _____

How did you learn about RMF's Scholarships? _____

Signature of Applicant _____

Signature of Parent/Guardian _____

Signature of Music Teacher _____

Other Requirements:

1. Write and enclose with this application an essay about your musical goals, experiences or why you study music. Also address what you expect to gain with private music study or an instrument upgrade.
2. Teacher Recommendation (Google Form Link at readingmusicalfoundation.org under "Scholarships")

Reminder to Applicant/Music Teacher: These scholarships are considered need-sensitive, meaning that students with apparent need are preferred over those without noted need. Please address any known financial need (student qualifies for reduced lunch, single parent family, multiple siblings, etc.) in either the applicant's essay or the letter of recommendation from the music teacher. A new audition policy is in place for students who receive RMF need-sensitive funds for private music study. Details sent with scholarship letter. Completed application, essay and teacher recommendation should be sent to the address at the top of the application. Please contact Keri Shultz, President, at (610) 376-3395 with questions.

Applications are accepted throughout the year for Private Music Study & Instrument Upgrade scholarships. RMF's Scholarship Committee will review applications at its quarterly meetings on February 22, 2019; May 10, 2019; August 9, 2019; and October 25, 2019 - completed applications due the Friday before each meeting: (February 15, 2019; May 3, 2019; August 2, 2019; and October 18, 2019)