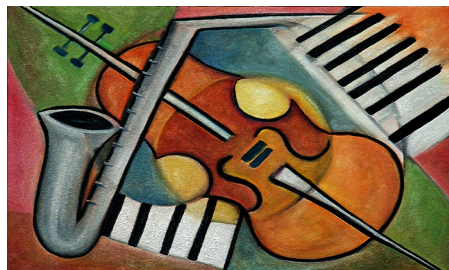


Reading Musical Foundation

2024 Scholarship Directory



Audition-Based Awards

Grades 1-6: Piano & Strings | Grades 5-6: Brass & Woodwind

Application Deadline: Friday, January 26, 2024

Live Auditions: Saturday, March 16, 2024

Grades 7-9: Piano, Organ, Strings, Woodwind, Brass, & Voice

Application Deadline: Friday, January 26, 2024

Live Auditions: Saturday, March 16, 2024

Grades 4-12: Classical & Jazz Guitar | Grades 7-12: Percussion

**Grades 10-12: Piano, Organ, Strings, Woodwind, Brass, & Voice
excluding College Tuition Scholarships**

Application Deadline: Friday, January 26, 2024

Live Auditions: Sunday, March 17, 2024

Grade 12: College Tuition Scholarships (Music Majors/Minors)

Application Deadline: Friday, January 26, 2024

Live Auditions: Sunday, April 14, 2024

Chuck Loeb Memorial Jazz Ensemble Auditions

Application Deadline: Friday, January 26, 2024

Live Auditions: Sunday, March 3, 2024

Need-Sensitive Summer Camp Awards

Application Deadline: Friday, April 26, 2024

Need-Sensitive Private Music Study & Instrument Upgrade Awards

Application Deadlines: February 15, 2024; April 26, 2024; July 19, 2024;
and October 11, 2024

Please submit all applications through RMF's website.

Reading Musical Foundation
PO Box 14835, Reading, PA 19612
(610) 376-3395

Email: kshultz@readingmusicalfoundation.org

Website: www.readingmusicalfoundation.org

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SCAN QR CODES FOR APPLICATIONS



MERIT
AUDITION
APPLICATION



PRIVATE
STUDY/
UPGRADE



SUMMER
CAMP
APPLICATION

SCHOLARSHIP PROGRAM OVERVIEW

The Reading Musical Foundation is proud to offer more than 60 different scholarship programs to student musicians in Berks County. The program makes more than \$200,000 in awards annually, which are used to help students afford private music lessons, new instruments, and experiences like summer music camp, as well as provide recognition and monetary awards at RMF's merit-based auditions.

GENERAL SCHOLARSHIP PROGRAM GUIDELINES

- Unless otherwise specified, the student must attend a Berks County school (or be homeschooled in Berks County) and reside in Berks County.
- Applications are available for online submission on RMF's website, www.readingmusicalfoundation.org, under "Scholarships."
- Deadlines are strictly enforced. Submissions are allowed until 11:59 PM on the date of the deadline. No late applications will be considered for any reason.
- Applications should be complete at the time of submission. Students submitting incomplete applications risk losing audition placement or review consideration.
- Awards are paid directly to the music teacher for private lessons. RMF will pay the vendor or institution directly for college tuition awards, instrument upgrades, or summer camp tuition, or will reimburse parents who submit receipts for these expenses. Awards are not retroactive without prior permission from RMF.

AUDITION-BASED PROGRAM

- Students must audition live, on the day noted; virtual auditions or recordings are not permitted.
- Auditions are held at Albright College (unless otherwise noted).
- Self-composed pieces are not permitted for these competitive auditions.
- Students should be prepared to perform their selections in their entirety (no edits/cuts, except for major section repeats) within the noted time limit.
 - Voice Applicants: Choral excerpts/voice-parts are not permitted for these competitive auditions.
- For students who play multiple instruments, multiple voices of the same instrument type must perform under a single audition. Examples of this include: Flute/piccolo; Oboe/English horn; Bassoon/Contra-bassoon; Clarinets (soprano, alto, bass, etc.); Saxophones (soprano, alto, tenor, baritone, bass); Euphonium/Baritone; and Trombone/Bass trombone. Please contact RMF with any questions.
- If memorization is required, it will be noted in the instrument/award guidelines.
- The non-refundable audition fee for students is \$20. Each additional sibling's fee is \$10. (Example: the total cost of two siblings auditioning would be \$30). Requests to waive the application fee due to financial circumstances should be noted on the application by the parent or teacher. The fee is applied once per year, regardless of the number of awards for which the student auditions.
- Students will audition in front of adjudicators who are proficient in the student's instrument or instrument family.
- Adjudicator names and award amounts will not be announced prior to auditions.
- All students will receive written evaluations from adjudicators during the week following the audition. Comments should be considered constructive and be shared with the student's music teacher.
- Performance opportunities for recipients: All merit recipients will be invited to perform at Trinity Lutheran Church in Reading on April 28 or May 19, 2024. First place recipients are invited to perform at RMF's Artists of Tomorrow Concert Series - details to be announced in late 2024.

AUDITIONS: ACCOMPANIST GUIDELINES

- No recorded accompaniment is permitted.
- Instrumentalists in Grades 1-6 will audition without accompaniment.
- Instrumentalists in Grades 7-9 are encouraged to audition with piano accompaniment for solos that are written to include piano accompaniment/orchestral reduction for piano.*
- It is highly recommended that instrumentalists in Grades 10-12 audition with piano accompaniment for solos that are written to include piano accompaniment/orchestral reduction for piano.*
- Students auditioning for our College Tuition scholarships are required to audition with piano accompaniment for solos that are written to include piano accompaniment/orchestral reduction for piano.*
- All vocalists (Gr. 7-9, Gr. 10-12, College Tuition) are required to audition with an accompanist.* (Exception: The selection is specifically composed to be performed unaccompanied or a *cappella*.)
- Gr. 7-12 (non-College Tuition) instrumentalists who are considering auditioning without an accompanist should confirm with their music teacher that the unaccompanied piece is appropriate for our merit auditions.
- Guitar, harp, and percussion applicants will audition without accompaniment.
- Students must include the name of their accompanist on their application.
- Teachers may not accompany their students (parents are permitted).

*In memory of Rebecca Gass Butler, funding is available for students who cannot afford to hire an accompanist for their audition. Contact RMF for information.

MUSIC GUIDELINES FOR COLLEGE TUITION AUDITIONS

Based on past discussion, input by teachers, and a review of college/university music major audition requirements, repertoire requirements were updated in 2023 and will continue as follows:

Music Requirements - At Least Two (2) Works/Movements of Contrasting Styles (One Baroque/Classical and One from Romantic/20th-21st Century), 15-minute total limit:

| | | | |
|----------------|-------------|-----------|-------------------|
| Bassoon | Cello | Clarinets | English Horn/Oboe |
| Flute/Piccolo | French Horn | Organ | Piano |
| Trumpet/Cornet | Viola | Violin | |

Music Requirements - At least Two (2) Works/Movements of Contrasting Styles (From the standard concert solo repertoire for the specified instrument), 15-minute total time limit:

| | | | |
|-------------|-----------|------|------------|
| Double Bass | Euphonium | Harp | Saxophones |
| Trombone | | | |

Other Instrumental/Voice Music Requirements:

Percussion: Three solos/etudes to include one mallet solo, one timpani solo, and one snare drum study/etude. A demonstration of drum set styles (rock, funk, jazz, samba, bossa nova, etc.) or world percussion/hand percussion usage may be added (optional) within a 20-minute total time limit.

Guitar: At least two (2) works/movements of contrasting style from standard classical guitar solo repertoire (from a sonata, concerto, suite, or short piece). A selection from folk or popular music repertoire may be added as a third selection within the 15-minute total time limit.

Voice: At least two (2) selections of contrasting style, including one from Baroque/Classical & one from Romantic/20-21c standard solo/recital repertoire. One must be in a foreign language. A selection from the Broadway musical repertoire may be added as a third selection within the 15-minute total time limit.

Musical Theatre: Three (3) songs of varying styles from the Broadway musical repertoire within the 15-minute total time limit. Students may audition for both the non-Musical Theater scholarships and the Cooper-Geracimos Musical Theater Scholarship (separate auditions, each with their own set of music requirements - contact RMF with questions).

Students intending to major specifically in jazz studies may substitute a selection from the jazz repertoire written for their instrument to use as a 20th/21st century selection or in place of one of their "standard concert solo repertoire" pieces.

NEED-SENSITIVE AWARDS (CAMP, LESSONS, INSTRUMENTS)

- No audition or fee is required.
- Previous recipients are encouraged to reapply.
- Scholarship Committee will determine recipients based upon written teacher recommendations. Students with financial need will be preferred over students with no apparent need (please note financial need in essay/recommendation).
- In the event a student receives an unfavorable teacher recommendation, RMF will consider the application on a case-by-case basis.
- Awards vary depending on level of financial need, with a maximum of \$500.
- Awards will not be paid retroactively without written permission from RMF.
- CAMP: Students may attend any summer music camp of their choice, but preference may be made to camps not devoted solely to marching band instruction.
- PRIVATE LESSONS: RMF requires a nominal financial commitment from the family. A per-lesson "co-pay" of \$5.00 is required. Payment should be arranged directly with the teacher.
- PRIVATE LESSONS: Students receiving need-sensitive private study scholarships must participate in some kind of auditions at least once every two

years to remain eligible for renewal awards. Full details are sent to students with award confirmation.

- **INSTRUMENT UPGRADES:** Instrument upgrade scholarships may be used toward the expense of a new instrument, cost to move an instrument, or cost to tune/repair your instrument. Awards will not be paid retroactively without written approval from RMF.

PIANO AUDITION MATERIALS

AUDITION MATERIALS FOR PIANO STUDENTS

Due to the number of questions regarding appropriate audition materials for pianists, RMF has reprinted the following from the Reading Music Teacher's Association website:

Generally adjudications, competitions and auditions require any number of contrasting pieces written specifically for the piano. Contrasting means of different tempos (fast vs. slow), different styles (rhythmic vs. lyric), different keys, different timbre/touch/articulation (legato vs. staccato) and different historical eras (Baroque vs. Romantic, Classical vs. Impressionist vs. Contemporary).

Arrangements are generally not acceptable audition repertoire for adjudications. An arrangement is a piece that is not originally composed for piano, but is an adaptation of a vocal or instrumental piece for performance on the piano.

WHY AREN'T ARRANGEMENTS ACCEPTABLE AUDITION REPERTOIRE?

Original piano compositions are written specifically for the sound, layout, or technique of the instrument. Arrangements are an attempt to make a famous tune manageable on the piano, not always the best showing of a student's technique, musicianship or ability in a piano audition setting.

HOW TO DETERMINE IF IT'S AN ARRANGEMENT? If the selection is an arrangement, the score will say so at the top right corner (for example, "arr. W.A. Palmer", or "arr. Faber," etc.). Examples of arrangements include: simplified versions of more difficult piano repertoire; instrumental and/or vocal movie, television themes; sacred selections or hymns; musical theatre songs; orchestral, chamber or band music; pop music; vocal repertoire; folk tunes. The only exception to this 'arrangements rule' applies to the piano transcriptions found in the advanced literature by such composers as Liszt.

WHAT OTHER CHOICES ARE THERE? The method books all have quality original materials suitable for an audition. For supplementary repertoire outside the method books, visit the many music publisher websites for ideas. There are also the many historical 'minor master' composers to consider such as Turk, Gurlitt, Burgmuller, Streabbog all of whom have selections accessible to the beginning pianist.

As the student advances, the repertoire choices are plentiful. Any complete movement of a sonatina, sonata or suite, for example, is an excellent performance piece. Be sure, however, the edition being utilized includes the complete movement or dance and not just a section. If you have questions regarding audition literature choices, call RMF at 610-376-3395.

Contributed by the Reading Music Teachers Association. For more audition information for parents, students and teachers, visit "Audition Central" on the RMTA website at www.readingmusicteachers.org. Any parent or teacher interested in receiving a listing of previous year winning recipients' music selections for all instruments should contact RMF's office.

PIANO & ORGAN

AUDITION-BASED SCHOLARSHIPS ALL SOLO PIANO APPLICANTS:

- Students must play two pieces of contrasting style - one must be memorized.
- Time length for auditions:
 - Grades 1-6: No more than five minutes.
 - Grades 7-12 (excluding College Tuition): Total no more than eight minutes.
- Arrangements are not acceptable - see page 5 for an explanation.
- Students may audition for, but not win, multiple awards from two different piano programs in the same audition year. Students will audition once regardless of how many awards they are eligible for (accompanist applicants may audition twice: once for solo proficiency [if desired], and once for accompanist proficiency).
- Note separate requirements for the accompanist auditions.

GRADES 1-9

Application Deadline: Friday, January 26, 2024

Live Auditions: Saturday, March 16, 2024

GRADES 10-12

Application Deadline: Friday, January 26, 2024

Grades 10-12: Live Auditions - Sunday, March 17, 2024

PIANO AWARDS FOR GRADES 1-3

Thomas W. & Marion Christman Balkcom Scholarship

- Students must attend school in Berks County or reside in Berks County

PIANO AWARDS FOR GRADES 4-6

Thomas W. & Marion Christman Balkcom Scholarship (Grades 4-6)

Robert R. Kreitz - Mark A. Hornberger Piano Scholarship (Grades 5-6)

PIANO AWARDS FOR GRADES 7-9

Bruce Bengtson Keyboard & Organ Scholarship (Grade 9)

Robert R. Kreitz - Mark A. Hornberger Piano Scholarship (Grades 7-8)

Runyeon Piano - Accompanist Award

- RMF will provide a professional vocalist to accompany for audition
 - Music for 2024: Arcangelo Del Leuto - Dimmi, Amor - Key of F Major (4 = 69)
- FREE DOWNLOAD: <http://artsongcentral.com/wp-content/uploads/2ais003.pdf>

Runyeon Piano Scholarship Fund - Solo Proficiency Award (Grades 7-9)

Ann W. Souders Piano Scholarship

- Students must attend school in Berks County or reside in Berks County

Chuck Loeb Memorial Jazz Fund

- Ensemble opportunity - separate application required - see page 18 for details

PIANO AWARDS FOR GRADES 10-12

Bruce Bengtson Keyboard & Organ Scholarship

William L. & Rebecca Gass Butler Accompanist Fund

- RMF will provide a professional vocalist to accompany for audition
 - Music for 2024: Giacomo Carissimi - Vittoria, Vittoria! - Key of D Major (2. =64)
- FREE DOWNLOAD: <http://artsongcentral.com/wp-content/uploads/ps048.pdf>

Atonement Bach Scholarship

- Top-placing piano applicant is eligible for Atonement Bach Scholarship in 2024
- No additional music selections/requirements for 2024

PIANO & ORGAN

- Recipient is required to perform for Atonement Lutheran Church
 - Interested students must select “add Atonement” on their application
- Chuck Loeb Memorial Jazz Fund**
- Ensemble opportunity - separate application required - see page 18 for details

ORGAN APPLICANTS:

- Students must play two pieces of contrasting style
- Time length for auditions:
Grades 7-12 (excluding College Tuition): Total no more than eight minutes.
- Arrangements are not acceptable - see page 5 for an explanation.
- Note: AGO Young Organist requirements differ.

ORGAN AWARDS FOR GRADES 7-12

AGO Young Organists Award (Grades 7-12)

- Open to students who reside in Berks County or Schuylkill County or attend schools in those counties
- For beginner/intermediate organists - students may audition on piano
- Award includes membership to the American Guild of Organists, Reading Chapter
- Two selections required: one must be from the Baroque period

Bruce Bengtson Keyboard & Organ Scholarship (Grades 9-12)

Marjorie Fitz Young Organist Scholarship Fund (Grades 9-12)

Lee G. & Marian M. Kachel Organ Scholarship (Grades 7-12)

Atonement Bach Scholarship (Grades 10-12)

- Top-placing organ applicant is eligible for Atonement Bach Scholarship in 2024
- No additional music selections/requirements for 2024
- Recipient is required to perform for Atonement Lutheran Church
- Interested students must select “add Atonement” on their application

GRADE 12: College Tuition Awards for Music Majors/Minors

Application Deadline: Friday, January 26, 2024

Audition Date: Live Auditions - Sunday, April 14, 2024

- Auditions at Immanuel UCC, Shillington | See Page 19 for Other Details

NEED-SENSITIVE SUMMER CAMP SCHOLARSHIPS

Application Deadline: Friday, April 26, 2024

Decisions will be made by Monday, May 13, 2024

- Students may attend any summer camp of their choosing.
- No audition or fee is required.
- Previous recipients are encouraged to reapply.
- The Scholarship Committee may prefer applicants enrolled in programs not devoted primarily to marching band instruction.
- Students with financial need will be preferred over students with no apparent need (teachers should mention family financial need in their recommendations).
- Awards vary depending on level of financial need, with a maximum of \$500.

SUMMER CAMP AWARDS FOR PIANISTS (GRADES 7-11)

William L. & Rebecca Gass Butler Accompanist Fund

Chairman's Fund | Gladys & Carl Jensen Summer Camp Program

Robert “Bobby Raye” Lilarose Wilson Scholarship (Wilson Schools)

Runyeon Piano Scholarship Fund | Scheidt/Heslop Jazz Fund

Wilson Instrumentalist Fund (Wilson Schools)

PIANO & ORGAN

NEED-SENSITIVE PRIVATE MUSIC STUDY & INSTRUMENT UPGRADE SCHOLARSHIPS

Application Deadlines: February 15, 2024; April 26, 2024; July 19, 2024; and October 11, 2024

- No audition or fee is required to apply. Students who do receive need-sensitive private study scholarships will be required to participate in some kind of auditions at least once every two years to remain eligible for renewal awards. Full details are sent to students with award confirmation.
- Previous recipients are encouraged to reapply.
- Scholarship Committee will determine recipients based upon written teacher recommendations. Students with financial need will be preferred over students with no apparent need (please note financial need in essay/recommendation).
- Awards vary depending on level of financial need, with a maximum of \$500.
- RMF requires a nominal financial commitment from the family. A per-lesson “co-pay” of \$5.00 is required. Payment should be arranged directly with the teacher.
- Awards will not be paid retroactively without written permission from RMF.
- Instrument upgrade scholarships may be used towards the expense of a new instrument, cost to move an instrument, or cost to tune/repair your instrument.

NEED-SENSITIVE PRIVATE STUDY/UPGRADE AWARDS FOR PIANISTS (GRADES 1-12)

**William L. & Rebecca Gass Butler Accompanist Scholarship
Chairman’s Fund**

Geoffrey S.H. Fuchs Memorial Music Study Program (Reading Schools)

Robert “Bobby Raye” Lilarose Wilson Scholarship (Wilson Schools)

Jim McCauley Memorial Music Scholarship Fund (Reading Schools)

Eric & Georganne Moyer Music Scholarship (Reading Schools)

RMF Early Piano Scholarship Fund

Scheidt/Heslop Jazz Fund

Todd Schwambach Memorial Music Study Program (Muhlenberg)

Swartz Family Young Musician Scholarship (Jazz Piano)

Wilson Instrumentalist Fund (Wilson Schools)

WOODWIND

AUDITION-BASED SCHOLARSHIPS ALL WOODWIND APPLICANTS

- No requirement on the number of pieces, and no memorization required.
- See page 3 for rules regarding accompanists.
- Time length for auditions:
 - Grades 1-6: No more than five minutes.
 - Grades 7-12 (excluding College Tuition): Total no more than eight minutes.
- Applicants in middle school and high school may have the opportunity to win the use/or ownership of certain instruments in addition to a monetary award. Detailed information will be sent to applicants prior to the audition.

GRADES 5-9

Application Deadline: Friday, January 26, 2024

Live Auditions: Saturday, March 16, 2024

GRADES 10-12

Application Deadline: Friday, January 26, 2024

Grades 10-12: Live Auditions - Sunday, March 17, 2024

WOODWIND AWARDS FOR GRADES 5-6

Thomas W. & Edna Garrett Balkcom Scholarship

- Students must attend school in Berks County or reside in Berks County

WOODWIND AWARDS FOR GRADES 7-9

Ann L. Cusano & Kim Webster Double Reed Scholarship

Work Family Woodwind Fund

Chuck Loeb Memorial Jazz Fund

- Ensemble opportunity - separate application required - see page 18 for details

WOODWIND AWARDS FOR GRADES 10-12

David Bilger Woodwind Scholarship

Ann L. Cusano & Kim Webster Double Reed Scholarship

Work Family Woodwind Fund

Atonement Bach Scholarship

- Top-placing woodwind applicant is eligible for Atonement Bach Scholarship in 2024
- No additional music selections/requirements for 2024
- Recipient is required to perform for Atonement Lutheran Church
- Interested students must select "add Atonement" on their application

Chuck Loeb Memorial Jazz Fund

- Ensemble opportunity - separate application required - see page 18 for details

GRADE 12: College Tuition Awards for Music Majors/Minors

Application Deadline: Friday, January 26, 2024

Audition Date: Live Auditions - Sunday, April 14, 2024

- Auditions at Immanuel UCC, Shillington | See Page 19 for Other Details

NEED-SENSITIVE SUMMER CAMP SCHOLARSHIPS

Application Deadline: Friday, April 26, 2024

Decisions will be made by Monday, May 13, 2024

- Students may attend any summer camp of their choosing.

WOODWIND

- No audition or fee is required, and previous recipients are encouraged to apply.
- Students with financial need will be preferred over students with no apparent need (teachers should mention family financial need in their recommendations).
- Awards vary depending on level of financial need, with a maximum of \$500.

SUMMER CAMP AWARDS FOR WOODWIND MUSICIANS (GRADES 7-11)

**Chairman's Fund | Gladys & Carl Jensen Summer Camp Program
Kern Family Wind Instrument Scholarship Fund
Robert "Bobby Raye" Lilarose Wilson Scholarship (Wilson Schools)
Solomon Frank & Phyllis Ensher Peters Oboe & String Fund
Scheidt/Heslop Jazz Fund
Wilson Instrumentalist Fund (Wilson Schools)
Work Family Woodwind Fund**

NEED-SENSITIVE PRIVATE MUSIC STUDY & INSTRUMENT UPGRADE SCHOLARSHIPS

**Application Deadlines: February 15, 2024; April 26, 2024;
July 19, 2024; and October 11, 2024**

- No audition or fee is required to apply. Students who do receive need-sensitive private study scholarships will be required to participate in some kind of auditions at least once every two years to remain eligible for renewal awards. Full details are sent to students with award confirmation.
- Previous recipients are encouraged to reapply.
- Scholarship Committee will determine recipients based upon written teacher recommendations. Students with financial need will be preferred over students with no apparent need (please note financial need in essay/recommendation).
- Awards vary depending on level of financial need, with a maximum of \$500.
- RMF requires a nominal financial commitment from the family. A per-lesson "co-pay" of \$5.00 is required. Payment should be arranged directly with the teacher.
- Awards will not be paid retroactively without written permission from RMF.
- Instrument upgrade scholarships may be used towards the expense of a new instrument, cost to move an instrument, or cost to tune/repair your instrument.

NEED-SENSITIVE PRIVATE STUDY/UPGRADE AWARDS FOR WOODWIND MUSICIANS (GRADES 5-12)

**Chairman's Fund
Conrad Weiser B.A.N.D. Program (See Page 19 for Details)
Geoffrey S.H. Fuchs Memorial Music Study Program (Reading Schools)
Nicholas Giovanelli Music Scholarship Fund (NEW! Instrument repairs, too!)
Kern Family Wind Instrument Scholarship Fund
Robert "Bobby Raye" Lilarose Wilson Scholarship (Wilson Schools)
Jim McCauley Memorial Music Scholarship Fund (Reading Schools)
Eric & Georganne Moyer Music Scholarship (Reading Schools)
Solomon Frank & Phyllis Ensher Peters Oboe & String Fund
Scheidt/Heslop Jazz Fund
Todd Schwambach Memorial Music Study Program (Muhlenberg)
Wilson Instrumentalist Fund (Wilson Schools)
Work Family Woodwind Fund**

BRASS

AUDITION-BASED SCHOLARSHIPS ALL BRASS APPLICANTS

- No requirement on the number of pieces, and no memorization required.
- See page 3 for rules regarding accompanists.
- Time length for auditions:
 - Grades 1-6: No more than five minutes.
 - Grades 7-12 (excluding College Tuition): Total no more than eight minutes.

GRADES 5-9

Application Deadline: Friday, January 26, 2024

Live Auditions: Saturday, March 16, 2024

GRADES 10-12

Application Deadline: Friday, January 26, 2024

Grades 10-12: Live Auditions - Sunday, March 17, 2024

BRASS AWARDS FOR GRADES 5-6

Thomas W. & Edna Garrett Balkcom Scholarship

- Students must attend school in Berks County or reside in Berks County

Mark Brumbach Euphonium Scholarship Program

- Available only in years that do not have any eligible applicants in Grades 7-12

BRASS AWARDS FOR GRADES 7-9

Mark Brumbach Euphonium Scholarship Program (Euphonium Students)

- Open to all low brass instruments if no euphonium students apply

Henry A. & Elizabeth S. Gass Brass Scholarship Fund

Chuck Loeb Memorial Jazz Fund

- Ensemble opportunity - separate application needed - see page 18 for details

BRASS AWARDS FOR GRADES 10-12

Mark Brumbach Euphonium Scholarship Program (Euphonium Students)

- Open to all low brass instruments if no euphonium students apply

Henry A. & Elizabeth S. Gass Brass Scholarship Fund

Lewis "Skip" Norcott III Low Brass Scholarship - High School Award

- Must audition on trombone, euphonium, baritone, Sousaphone or tuba

Atonement Bach Scholarship

- Top-placing brass applicant is eligible for Atonement Bach Scholarship in 2024
- No additional music selections/requirements for 2024
- Recipient is required to perform for Atonement Lutheran Church
- Interested students must select "add Atonement" on their application

Chuck Loeb Memorial Jazz Fund

- Ensemble opportunity - separate application required - see page 18 for details

GRADES 12: College Tuition Awards for Music Majors/Minors

Application Deadline: Friday, January 26, 2024

Audition Date: Live Auditions - Sunday, April 14, 2024

- Auditions at Immanuel UCC, Shillington | See Page 19 for Other Details

NEED-SENSITIVE SUMMER CAMP SCHOLARSHIPS

Application Deadline: Friday, April 26, 2024

Decisions will be made by Monday, May 13, 2024

BRASS

- Students may attend any summer camp of their choosing.
- No audition or fee is required and previous recipients are encouraged to apply.
- The Scholarship Committee may prefer applicants enrolled in programs not devoted primarily to marching band instruction.
- Students with financial need will be preferred over students with no apparent need (teachers should mention family financial need in their recommendations).
- Awards vary depending on level of financial need, with a maximum of \$500.

SUMMER CAMP AWARDS FOR BRASS MUSICIANS (GRADES 7-11)

**Chairman's Fund | Henry A. & Elizabeth S. Gass Brass Scholarship
Gladys & Carl Jensen Summer Camp Program
Kern Family Wind Instrument Scholarship Fund
Robert "Bobby Raye" Lilarose Wilson Scholarship (Wilson Schools)
Scheidt/Heslop Jazz Fund
Wilson Instrumentalist Fund (Wilson Schools)**

NEED-SENSITIVE PRIVATE MUSIC STUDY & INSTRUMENT UPGRADE SCHOLARSHIPS

**Application Deadlines: February 15, 2024; April 26, 2024;
July 19, 2024; and October 11, 2024**

- No audition or fee is required to apply. Students who do receive need-sensitive private study scholarships will be required to participate in some kind of auditions at least once every two years to remain eligible for renewal awards. Full details are sent to students with award confirmation.
- Previous recipients are encouraged to reapply.
- Scholarship Committee will determine recipients based upon written teacher recommendations. Students with financial need will be preferred over students with no apparent need (please note financial need in essay/recommendation).
- Awards vary depending on level of financial need, with a maximum of \$500.
- RMF requires a nominal financial commitment from the family. A per-lesson "co-pay" of \$5.00 is required. Payment should be arranged directly with the teacher.
- Awards will not be paid retroactively without written permission from RMF.
- Instrument upgrade scholarships may be used towards the expense of a new instrument, cost to move an instrument, or cost to tune/repair your instrument.

NEED-SENSITIVE PRIVATE STUDY/UPGRADE AWARDS FOR BRASS MUSICIANS (GRADES 5-12)

**Chairman's Fund
Conrad Weiser B.A.N.D. Program (See Page 19 for Details)
Geoffrey S.H. Fuchs Memorial Music Study Program (Reading Schools)
Henry A. & Elizabeth S. Gass Brass Scholarship
Kern Family Wind Instrument Scholarship Fund
Robert "Bobby Raye" Lilarose Wilson Scholarship (Wilson Schools)
Jim McCauley Memorial Music Scholarship Fund (Reading Schools)
Eric & Georganne Moyer Music Scholarship (Reading Schools)
Scheidt/Heslop Jazz Fund
Todd Schwambach Memorial Music Study Program (Muhlenberg)
Wilson Instrumentalist Fund (Wilson Schools)**

STRING, GUITAR & HARP

AUDITION-BASED SCHOLARSHIPS ALL STRING, GUITAR, & HARP APPLICANTS

- No requirement on the number of pieces, and no memorization required.
- See page 3 for rules regarding accompanists.
- Time length for auditions:

Grades 1-6: No more than five minutes.

Grades 7-12 (excluding College Tuition): Total no more than eight minutes.

- Applicants in middle school and high school may have the opportunity to win the use/or ownership of certain instruments in addition to a monetary award. Detailed information will be sent to applicants prior to the audition.

GRADES 1-9

Application Deadline: Friday, January 26, 2024

Live Auditions: Saturday, March 16, 2024 (Strings/Harp)

Live Auditions: Sunday, March 17, 2024 - Guitar (Grades 4-9)

GRADES 10-12

Application Deadline: Friday, January 26, 2024

Live Auditions: Sunday, March 17, 2024 (Strings/Harp/Guitar)

STRING AWARDS FOR GRADES 1-6

Katherine N. Quartner - Rita Quartner Herman String Scholarship

- Students must attend school in Berks County or reside in Berks County
- Awards available in two categories: Grades 1-3 and Grades 4-6

STRING & HARP AWARDS FOR GRADES 7-9

Peter J. Brye Cello & Harp Fund

Katherine N. Quartner - Rita Quartner Herman String Scholarship

- Students must attend school in Berks County or reside in Berks County

Dr. Thomas B. Souders String Scholarship

Chuck Loeb Memorial Jazz Fund

- Ensemble opportunity - separate application needed - see page 18 for details

STRING & HARP AWARDS FOR GRADES 10-12

Peter J. Brye Cello & Harp Fund

Katherine N. Quartner - Rita Quartner Herman String Scholarship

- Students must attend school in Berks County or reside in Berks County

Atonement Bach Scholarship

- Top-placing string applicant is eligible for Atonement Bach Scholarship in 2024
- No additional music selections/requirements for 2024
- Recipient is required to perform for Atonement Lutheran Church
- Interested students must select "add Atonement" on their application

Chuck Loeb Memorial Jazz Fund

- Ensemble opportunity - separate application needed - see page 18 for details

CLASSICAL GUITAR AWARDS FOR GRADES 4-12

Aynardi Family Classical Guitar Scholarship

Atonement Bach Scholarship (Grades 10-12)

- Top-placing guitar applicant is eligible for Atonement Bach Scholarship in 2024
- No additional music selections/requirements for 2024
- Recipient is required to perform for Atonement Lutheran Church
- Interested students must select "add Atonement" on their application

STRING, GUITAR & HARP

JAZZ GUITAR AWARDS FOR GRADES 7-12

Carl & Mary Zeplin Jazz Guitar Scholarship Fund

GRADE 12: College Tuition Awards for Music Majors/Minors

Application Deadline: Friday, January 26, 2024

Audition Date: Live Auditions - Sunday, April 14, 2024

- Auditions at Immanuel UCC, Shillington | See Page 19 for Other Details

NEED-SENSITIVE SUMMER CAMP SCHOLARSHIPS

Application Deadline: Friday, April 26, 2024

Decisions will be made by Monday, May 13, 2024

- Students may attend any summer camp of their choosing.
- No audition or fee is required.
- Previous recipients are encouraged to reapply.
- The Scholarship Committee may prefer applicants enrolled in programs not devoted primarily to marching band instruction.
- Students with financial need will be preferred over students with no apparent need (teachers should mention family financial need in their recommendations).
- Awards vary depending on level of financial need, with a maximum of \$500.

SUMMER CAMP AWARDS FOR STRING, GUITAR, & HARP MUSICIANS (GRADES 7-11)

Peter J. Brye Cello & Harp Fund | Chairman's Fund

James E. Fegley Orchestral String Scholarship Fund

Gladys & Carl Jensen Summer Camp Program

Robert "Bobby Raye" Lilarose Wilson Scholarship (Wilson Schools)

Solomon Frank & Phyllis Ensher Peters Oboe & String Fund

Scheidt/Heslop Jazz Fund

Wilson Instrumentalist Fund (Wilson Schools)

NEED-SENSITIVE PRIVATE MUSIC STUDY & INSTRUMENT UPGRADE SCHOLARSHIPS

Application Deadlines: February 15, 2024; April 26, 2024;

July 19, 2024; and October 11, 2024

- No audition or fee is required to apply. Students who do receive need-sensitive private study scholarships will be required to participate in some kind of auditions at least once every two years to remain eligible for renewal awards. Full details are sent to students with award confirmation.
- Previous recipients are encouraged to reapply.
- Scholarship Committee will determine recipients based upon written teacher recommendations. Students with financial need will be preferred over students with no apparent need (please note financial need in essay/recommendation).
- Awards vary depending on level of financial need, with a maximum of \$500.
- RMF requires a nominal financial commitment from the family. A per-lesson "co-pay" of \$5.00 is required. Payment should be arranged directly with the teacher.
- Awards will not be paid retroactively without written permission from RMF.
- Instrument upgrade scholarships may be used towards the expense of a new instrument, cost to move an instrument, or cost to tune/repair your instrument.

NEED-SENSITIVE PRIVATE STUDY/UPGRADE AWARDS FOR STRING, GUITAR, & HARP MUSICIANS (GRADES 1-12)

Aynardi Family Classical Guitar Scholarship | Chairman's Fund

Geoffrey S.H. Fuchs Memorial Music Study Program (Reading Schools)

STRING, GUITAR & HARP

David L. Kline Family Mountain Folk Scholarship (All Ages)
Robert "Bobby Raye" Lilarose Wilson Scholarship (Wilson Schools)
Jim McCauley Memorial Music Scholarship Fund (Reading Schools)
Eric & Georganne Moyer Music Scholarship (Reading Schools)
Kathleen & Karin Reinsel Early Instrument Scholarship (All Ages)
Scheidt/Heslop Jazz Fund
Todd Schwambach Memorial Music Study Program (Muhlenberg)
Dr. Thomas B. Souders String Scholarship
Wilson Instrumentalist Fund (Wilson Schools)

PERCUSSION

AUDITION-BASED SCHOLARSHIPS FOR ALL PERCUSSION APPLICANTS

- No requirement on the number of pieces, and no memorization required.
- Percussionists will audition without accompaniment.
- Time length for auditions:
Grades 7-12 (excluding College Tuition): Total no more than eight minutes.

GRADES 7-12

Application Deadline: Friday, January 26, 2024

Live Auditions: Sunday, March 17, 2024

PERCUSSION AWARDS FOR GRADES 7-9

Willis M. Rapp Percussion Fund

Chuck Loeb Memorial Jazz Fund

- Ensemble opportunity - separate application needed - see page 18 for details

PERCUSSION AWARDS FOR GRADES 10-12

Willis M. Rapp Percussion Fund

Atonement Bach Scholarship

- Top placing percussion applicant is eligible for Atonement Bach Scholarship in 2024
- No additional music selections/requirements for 2024
- Recipient is required to perform for Atonement Lutheran Church
- Interested students must select "add Atonement" on their application

Chuck Loeb Memorial Jazz Fund

- Ensemble opportunity - separate application needed - see page 18 for details

GRADE 12: College Tuition Awards for Music Majors/Minors

Application Deadline: Friday, January 26, 2024

Audition Date: Live Auditions - Sunday, April 14, 2024

- Auditions at Immanuel UCC, Shillington | See Page 19 for Other Details

NEED-SENSITIVE SUMMER CAMP SCHOLARSHIPS

Application Deadline: Friday, April 26, 2024

Decisions will be made by Monday, May 13, 2024

- Students may attend any summer camp of their choosing.
- No audition or fee is required and previous recipients are encouraged to apply.
- The Scholarship Committee may prefer applicants enrolled in programs not devoted primarily to marching band instruction.

PERCUSSION

- Students with financial need will be preferred over students with no apparent need (teachers should mention family financial need in their recommendations).
- Awards vary depending on level of financial need, with a maximum of \$500.

SUMMER CAMP AWARDS FOR PERCUSSIONISTS (GRADES 7-11)

Chairman's Fund

Gladys & Carl Jensen Summer Camp Program

Robert "Bobby Raye" Lilarose Wilson Scholarship (Wilson Schools)

Edward & Madeline Nawrocki Percussion Fund

Willis M. Rapp Percussion Summer Camp Program

Scheidt/Heslop Jazz Fund

Wilson Instrumental Fund (Wilson Schools)

NEED-SENSITIVE PRIVATE MUSIC STUDY & INSTRUMENT UPGRADE SCHOLARSHIPS

Application Deadlines: February 15, 2024; April 26, 2024;

July 19, 2024; and October 11, 2024

- No audition or fee is required to apply. Students who do receive need-sensitive private study scholarships will be required to participate in some kind of auditions at least once every two years to remain eligible for renewal awards. Full details are sent to students with award confirmation.
- Previous recipients are encouraged to reapply.
- Scholarship Committee will determine recipients based upon written teacher recommendations. Students with financial need will be preferred over students with no apparent need (please note financial need in essay/recommendation).
- Awards vary depending on level of financial need, with a maximum of \$500.
- RMF requires a nominal financial commitment from the family. A per-lesson "co-pay" of \$5.00 is required. Payment should be arranged directly with the teacher.
- Awards will not be paid retroactively without written permission from RMF.
- Instrument upgrade scholarships may be used towards the expense of a new instrument, cost to move an instrument, or cost to tune/repair your instrument.

NEED-SENSITIVE PRIVATE STUDY/UPGRADE AWARDS FOR PERCUSSIVE MUSICIANS (GRADES 5-12)

Chairman's Fund

Conrad Weiser B.A.N.D. Program (See Page 19 for Details)

Geoffrey S.H. Fuchs Memorial Music Study Program (Reading Schools)

Jim McCauley Memorial Music Scholarship Fund (Reading Schools)

Eric & Georganne Moyer Music Scholarship (Reading Schools)

Edward & Madeline Nawrocki Percussion Fund

Scheidt/Heslop Jazz Fund

Todd Schwambach Memorial Music Study Program (Muhlenberg)

Wilson Instrumental Fund (Wilson Schools)

AUDITION-BASED SCHOLARSHIPS ALL VOCAL APPLICANTS

- No requirement on the number of pieces, and no memorization required.
- See page 3 for rules regarding accompanists.
- Time length for auditions:
Grades 7-12 (excluding College Tuition): Total no more than eight minutes.

GRADES 7-9

Application Deadline: Friday, January 26, 2024

Live Auditions: Saturday, March 16, 2024

GRADES 10-12

Application Deadline: Friday, January 26, 2024

Live Auditions: Sunday, March 17, 2024

VOICE AWARDS FOR GRADES 7-9

Holly Altenderfer - Nancy Voigt Middle School Voice Award

VOICE AWARDS FOR GRADES 10-12

Isabel W. Sondheim Scholarship

- Students must attend school in Berks County or reside in Berks County
- Students enrolled in college, university or a music conservatory who graduated from a Berks County school are also eligible to apply
- While there is no specification of music selections for this audition, many of the students auditioning are also competing for College Tuition awards. These scholarships have specific music requirements, and RMF recommends Sondheim applicants follow the guidelines for those scholarships and have two selections for their auditions.

Atonement Bach Scholarship

- Top-placing voice applicant is eligible for Atonement Bach Scholarship in 2024
- No additional music selections/requirements for 2024
- Recipient is required to perform for Atonement Lutheran Church
- Interested students must select "add Atonement" on their application

Chuck Loeb Memorial Jazz Fund

- Ensemble opportunity - separate application needed - see page 18 for details

GRADE 12: College Tuition Awards for Music Majors/Minors

Application Deadline: Friday, January 26, 2024

Audition Date: Live Auditions - Sunday, April 14, 2024

- Auditions at Immanuel UCC, Shillington | See Page 19 for Other Details

NEED-SENSITIVE SUMMER CAMP SCHOLARSHIPS

Application Deadline: Friday, April 26, 2024

Decisions will be made by Monday, May 13, 2024

- Students may attend any summer camp of their choosing.
- No audition or fee is required.
- Previous recipients are encouraged to reapply.
- The Scholarship Committee may prefer applicants enrolled in programs not devoted primarily to marching band instruction.
- Students with financial need will be preferred over students with no apparent need (teachers should mention family financial need in their recommendations).
- Awards vary depending on level of financial need, with a maximum of \$500.

SUMMER CAMP AWARDS FOR VOCALISTS (GRADES 7-11)

Chairman's Fund | Irvin & Lois E. Cohen Vocal Scholarship
Gladys & Carl Jensen Summer Camp Program
Sally S. Breidegam Miksiewicz Vocal Music Scholarship
Scheidt/Heslop Jazz Fund

NEED-SENSITIVE PRIVATE MUSIC STUDY SCHOLARSHIPS

Application Deadlines: February 15, 2024; April 26, 2024; July 19, 2024; and October 11, 2024

- No audition or fee is required to apply. Students who do receive need-sensitive private study scholarships will be required to participate in some kind of auditions at least once every two years to remain eligible for renewal awards. Full details are sent to students with award confirmation.
- Previous recipients are encouraged to reapply.
- Scholarship Committee will determine recipients based upon written teacher recommendations. Students with financial need will be preferred over students with no apparent need (please note financial need in essay/recommendation).
- Awards vary depending on level of financial need, with a maximum of \$500.
- RMF requires a nominal financial commitment from the family. A per-lesson "co-pay" of \$5.00 is required. Payment should be arranged directly with the teacher.
- Awards will not be paid retroactively without written permission from RMF.

NEED-SENSITIVE PRIVATE STUDY/UPGRADE AWARDS FOR VOCALISTS (GRADES 5-12)

Alisa B. Anderson Vocal Fund (Reading Schools)
Blue Mountain Foundation High School Vocal Scholarship
Chairman's Fund
Geoffrey S.H. Fuchs Memorial Music Study Program (Reading Schools)
Jim McCauley Memorial Music Scholarship Fund (Reading Schools)
Sally S. Breidegam Miksiewicz Vocal Music Scholarship
Eric & Georganne Moyer Music Scholarship (Reading Schools)
Ray & Carole Neag Middle School Vocal Program
Scheidt/Heslop Jazz Fund

ENSEMBLE SCHOLARSHIPS

AUDITION-BASED ENSEMBLE SCHOLARSHIP

Application Deadline: Friday, January 26, 2024
Live Auditions: Sunday, March 3, 2024
Location: Immanuel UCC, Shillington

Chuck Loeb Memorial Jazz Ensemble Scholarship

- One winning ensemble to receive cash awards and opportunity to perform at the Berks Arts Award Night on Thursday, April 4, 2024.
- Ensembles may consist of instrumentalists and/or vocalists of two or more students. Open to students in Grades 7-12 who live in and attend school in Berks County. Ensemble may feature students in Grades 7-12 from outside Berks, or enrolled in college, but they may not make up the majority of the ensemble.
- Ensembles should prepare two selections of contrasting style. All pieces must feature improvisation. Audition may not exceed 15 minutes.
- Ensembles of all music genres welcome; preference given to jazz ensembles.

OTHER SCHOLARSHIPS

CONRAD WEISER STUDENTS ONLY

MARCHING BAND, COLOR GUARD, INDOOR PERCUSSION

Application Deadlines: February 15, 2024; April 26, 2024;

July 19, 2024; and October 11, 2024

- Awards to help students offset the costs associated with these activities.
- No audition or fee is required and previous recipients are encouraged to apply.
- Applicants should use the CW B.A.N.D. application on RMF's website, under "Scholarships," then, "Ways to Apply."

COLLEGE TUITION REQUIREMENTS

AUDITION-BASED SCHOLARSHIPS

Application Deadline: Friday, January 26, 2024

Audition Date: Live Auditions - Sunday, April 14, 2024

Audition Location: Immanuel UCC, Shillington

High School Seniors

Requirements for All Applicants:

- *Please read carefully the music requirements on page 4.*
- See page 3 for rules regarding accompanists.
- Students must have been accepted as a music major by an accredited school of post-secondary education by the time of the audition. (Haage Scholarship is open to any senior accepted to a college or university and who is not enrolling as a music major but will be taking music credits.)
- If not specified, the student must attend high school in, or reside in, Berks County.
- An audition of no more than 15 minutes (20 minutes for percussionists).
- Vocalists must include a piece performed in a foreign language (excluding Musical Theater).
- Memorization: pianists and vocalists must memorize both selections. Instrumentalists and organists are not required to memorize either selection.
- Students must provide an accompanist (teachers may not accompany their students). Students must name their accompanist at the time of applying.
- In addition to the other application requirements, *students must include a copy of their high school transcripts and two letters of recommendation (only one recommendation may be from a music teacher) with their application.*
- Recorded auditions are not accepted.
- Awards are paid directly to the college, university or institution, and prorated over two, four or eight semesters, depending on the amount of the award (unless otherwise noted).
- Students will audition in front of a panel representing woodwinds, brass, piano, strings, organ, and percussion. Adjudicators may stop the audition at any time.

Robert Cooper - Nicholas Geracimos Musical Theatre Scholarship (Musical Theatre Majors Only)

- See page 4 for music requirements

Samuel L. Correnti Scholarship (Woodwind, Brass, Percussion Only)

George Haage RMTA Scholarship (All Instruments, including Voice)

- Open to any vocalist or instrumentalist who is actively studying with an RMTA member in good standing whose membership dues are paid in full for the current year, and has maintained active membership for two consecutive years.
- Open to students who are enrolling as a music major or will be enrolling in music credits. Monies will be paid directly to the university for tuition (majors) or

university for credit hours/teachers for private lessons (non-music majors).

Lewis “Skip” Norcott III Scholarship (Low Brass Only)

**Ruth & Spencer Overholser Orchestral String Scholarship
(Violin, Viola, Cello or String Bass Only)**

• Adjudicators may prefer students of comparable skill level who demonstrate financial need. (Teachers may make reference to need in their recommendation.)

Mildred Mogel Engle Scholarship (All Instruments, including Voice)

Elaine Bausler Post Scholarship (All Instruments, including Voice)

Kathryn I. Schiffner Music Scholarship (Piano or Voice Only)

Helen Smith RMTA Scholarship (All Instruments, including Voice)

• Open to any vocalist or instrumentalist who is actively studying with an RMTA member in good standing whose membership dues are paid in full for the current year, and has maintained active membership for two consecutive years.

Charlotte B. Wicklein Scholarship

(All Instruments, including Voice - Only Female Applicants)

SCHOLARSHIPS FOR ADULTS

SCHOLARSHIPS FOR ADULTS

**Application Deadlines: February 15, 2024; April 26, 2024;
July 19, 2024; and October 11, 2024**

Adults may write a letter of interest expressing their desire to begin private lessons/participate in professional development opportunities.

Requirements for All Applicants:

- No audition or fee is required.
- Applicants must reside in Berks County unless noted otherwise.
- Previous recipients are encouraged to reapply.
- Scholarship Committee will determine recipients based upon letter of interest submitted by the applicant. Adults with financial need will be preferred over applicants with no apparent need (please note financial need in letter).
- Awards will not be paid retroactively without written permission from RMF.
- The Foundation will make awards of up to \$500 per recipient.

Gibbs Artist Development Fund

- Open to musicians who hold at least a Bachelor’s degree in music (any field).
- The award is considered matching, meaning at least an equal amount of funding must be provided by the applicant or another source.
- Award can be used for any professional music development opportunity including attending festivals, camps, graduate studies, new equipment, etc.

Lee G. & Marian M. Kachel Organ Scholarship

- Awards are available to adults who wish to begin/continue studying the organ.

David L. Kline Family Mountain Folk Scholarship (All Ages)

- At least one award to beginner/intermediate acoustic guitar, banjo, fiddle (violin), mandolin, ukulele, bass fiddle (violin), dobro, hammered dulcimer, lap dulcimer, autoharp, and related instruments, with an emphasis upon performance of American folk and roots music.
- Applicants must reside or attend school in Berks.
- In the unusual event that awards remain available as of June 1, students from outside Berks County may apply for a scholarship if they can document participation in music experiences/activities within Berks County.
- Private study and/or instrument upgrade scholarships are available.

Kathleen & Karin Reinsel Early Instrument Scholarship (All Ages)

• Awards are available for students of any age (excluding professional level) on recorder, harpsichord, harp, mandolin, and certain other early instruments (including bagpipes). Private study and/or instrument upgrade scholarships are available.

Sidney Rothstein Composition Award (Ages 18+)

• Awards are available to encourage composition, not limited to any genre.

NON-RMF AWARDS BY AUDITION

Please contact organizations directly for more information

Ringgold Band Young Artists Award (HS Seniors - Berks)

Contact: Cynthia Miller-Aungst, m3flute@gmail.com

Details: Auditions to be held Monday, February 12, 2024

Application Deadline: Friday, February 2, 2024

More information: At Ringgold Band's website: www.ringgoldband.com

Reading Choral Society

Contact: Susan Coughlin, at scoughlin@readingchoral.org

Applications/More Information: Please visit website at www.readingchoral.org

Auditions will be held in person at Immanuel UCC, Shillington Saturday, February 10, 2024, and Saturday, February 17, 2024 from 9:30-12pm each day.

College Choral Singer Scholarship Award - Reading Choral Society will award scholarships to college students who are currently enrolled at a college or university as a vocal/choral major and as well as a scholarship to a student participating in a vocal/choral ensemble with a minimum of two music courses. Undergraduate or graduate students who are ages 18-30 and are a native/resident of Berks County may apply. Auditions Required - Contact RCS for audition information. Deadline to apply: January 15, 2024

High School Senior Scholarship Awards - Through an audition/application process, RCS will award scholarships to high school seniors in Berks County who will major in or participate in vocal/choral music in college. Deadline to apply: January 15, 2024.

OTHER MUSIC AWARDS

Jim & Margie Fegley Orchestral String Scholarship of BCCF

Offered through the Berks County Community Foundation

Contact: Kim Sheffer, kims@bccf.org, (610) 685-2223

The purpose of the fund is to provide an annual scholarship to a Berks County resident who is pursuing his or her education in the field of music, more specifically, orchestral strings. Applicants must be pursuing a Bachelor of Music, Bachelor of Music Education, Bachelor of Arts in Music, Bachelor of Science in Music degree or a music certificate. The applicant must have been an active participant in his or her high school or college music program or a music program outside the school. In order to apply, the applicant must have a strong commitment to academics by having achieved a high school cumulative GPA of 3.0 or higher on a 4.0 scale, or an 85% or higher on a 100% scale; or if already in college, a college cumulative GPA of 3.0 or higher. To be considered for this scholarship, apply on-line between January 15th and March 15th at www.bccf.org. All applicants will be notified in May.

UPCOMING/POSSIBLE MUSIC OPPORTUNITIES

Please contact these organizations directly with any questions or to enroll your child in these opportunities.

Albright College Science Research Institute (Grades 5-12)

Contact: Tanner Schnovel at texpl@albright.edu

Programs: Total Experience Learning program includes music technology programs

2024 Information: Check out <https://www.albright.edu/academic/total-experience-learning/> starting February for summer program information.

Berks Summer Band Institute (Open to All Ages)

Contact: Ken Kemmerer at (610) 451-0045 (call/text)

Programs: Free, weekly band program for musicians of all ages

2024 Information: Check www.berkssummerbandinstitute.org closer to summer.

Berks Summer String Institute (1st-5th Year String Students)

Contact: Steven Holgate, Director, at brass_coach@yahoo.com

Programs: Free, weekly string program for 1st-5th year string students

2024 Information: Check www.berkstrings.org or Facebook in April 2024

Berks Youth Chorus (Grades 3-12, Open Enrollment Year-Round)

Contact: Sam Barge, at director@berksyouthchorus.org or (610) 898-7664

Programs: MasterSingers/Chorale/Choristers (3 choruses of varying levels, rehearsing weekly and performing throughout the region), Chorus for Causes, Summer Programs | More Information: www.berksyouthchorus.org

getJazzed Berks (Jazz Students - All Ages)

Contact: getjazzed@berksarts.org or Berks Arts at (610) 698-1930

Programs: Festivals, Adjudications, Jams, Other Special Events

More information: www.getjazzedberks.com

getJazzed Summer Jazz Camp (Grades 7-12)

Contact: Mike Eben at getjazzed@berksarts.org or Berks Arts at (610) 698-1930

Program: Summer jazz camp for area student jazz musicians

More information: www.getjazzedberks.com

Kutztown University Summer Music Festival (KUSMF)

Contact: Dr. Maria Asteriadou, asteriad@kutztown.edu

Program: Summer chamber music camp for high school and college age musicians (middle school students may be accepted depending on instrument/level of talent)

2024 information: July 6-13, 2024, details at www.kusummermusicfestival.com

Olivet Boys & Girls Club Summer Musical Theater Camp at the PAL Center for the Arts (Open to Students Age 7 - 14)

Contact: Richard Bradbury, (610) 373-8910 or Richard.Bradbury@olivetbgc.org

2024 Information: Contact Mr. Bradbury closer to summer

Opus One: Berks Chamber Choir

Contact: Christopher Hoster, at opusonechamberchoir@gmail.com

Programs: Membership Choir, Masterclasses, Professional Development, Etc.

More Information: www.opusonechamberchoir.com

Rainbow Theatre (Open to Students 8-18 Years)

Contact: Carol Toomey, Director, call (610) 777-0900

Program: Summer music theater production

More information: rainbowact@aol.com

Reading Choral Society (Open to HS Juniors/Seniors, College)

Contact: Susan Coughlin, scoughlin@readingchoral.org

Programs: Membership Chorus, Scholarship Opportunities, High School Choral Workshops, Community Sings, Concert performances and other Special Events

More information: www.readingchoral.org

Reading Music Teachers Association

Contact: Millie Eben, President, info@readingmusicteachers.org

Programs: Festivals, Performances, Resources for Area Students/Music Teachers

More Information: www.readingmusicteachers.org

Reading Philharmonic Orchestra (Open to Students of any Age)

Contact: Use form via website at www.readingphilharmonic.com

Directors: Michael Slechta, Conductor

Programs: Community Orchestra, College Conducting Intern Program

More Information: www.readingphilharmonic.com

Reading Pops Orchestra

Contact: Michael Slechta, at trains1920@yahoo.com

Programs: Side-by-Side Orchestra Program

More Information: www.readingpops.com

Reading Symphony Junior String Orchestra (Grades 4-8) Reading Symphony Youth Orchestra (Grades 9-12)

Contact: David Himes at education@readingsymphony.org or (610) 373-7557

Directors: Christopher Cinquini, Youth Orchestra Director | Brian Mishler, Junior String Director

Programs: Youth Orchestras, Travel Experiences, Concert Performances, etc.

Audition Information: Contact RSO Office for more information

Ringgold Band

Contact: Chuck Ebersole, chuck.ebersole@ringgoldband.com

Student Programs: District 10 Reading Sessions, Young Artists Awards, Banding Together concerts, and Side-by-Side Concerts

More Information: www.ringgoldband.com

Sunday Sinfonia Orchestra (Open to Students of any Age)

Contact: Use form via website at www.sundaysinfonia.org

Directors: Simon Maurer, Artistic Director, and Dana Allaband, Asst. Conductor

Program: Weekly community orchestra program

More Information: www.sundaysinfonia.org

Yocum Institute (Open to Students of any Age)

Contact: Susan Rohn, Executive Director, at srohn@yocuminstitute.org, or call (610) 376-1576

Programs: include group and private music instruction, music theater opportunities, as well as the audition-based Berks Piano Quartet program.

More Information: www.yocuminstitute.org

ABOUT THE READING MUSICAL FOUNDATION

RMF believes that every child in Berks should have access to high quality music programs, and our scholarship program allows us to make that possible. Not every student musician will become a professional musician, but the skills they've learned through choir and band room will play an important role in whatever direction they choose. Students who participate in music have a tangible advantage when it comes to developing a strong work ethic and positive attitude.

Nearly 100 years old, RMF is a public charity that provides financial support for music presenters in Berks County, music scholarships by audition and in response to financial need, and extensive music outreach, including programs in most of Berks County's public and parochial schools. RMF is governed by a self-perpetuating board of volunteer trustees and is administered by two full-time employees. The Foundation depends upon the public's support each year.

RMF's annual efforts to support music education and appreciation include:

- Investing more than \$220,000 in scholarships for Berks County student musicians, divided equally between audition-based awards and awards that respond to financial need.
- Supporting local music organizations with \$200,000 in program grants that advance and advocate for music education and appreciation.
- Advocating for Berks County's strong music network, from strengthening the capacity of school music programs to economic development found in the arts, as well as community access to concerts and ensembles.
- Ensuring quality instruments are available to students, regardless of their ability to afford them through Operation Replay, RMF's instrument recycling program sponsored by Zeswitz Music.

MISSION STATEMENT

RMF's mission is to advocate for and advance music education and appreciation in Berks County.

NON-DISCRIMINATION STATEMENT

The Reading Musical Foundation does not discriminate against any person on the basis of race, color, national origin, disability, sex or age in admission or participation in its programs, services and activities, or in employment.

ESTABLISHING A SCHOLARSHIP FUND

If you are interested in joining the more than four dozen individuals and families who have shared their music legacy with the music students of Berks County, please contact Keri Shultz, RMF President, at kshultz@readingmusicalfoundation.org. There are multiple scholarship fund options, and we will work to create a plan that suits your giving preferences.

STAY CONNECTED



ReadingMusicalFoundation



ReadingMusicalFoundation